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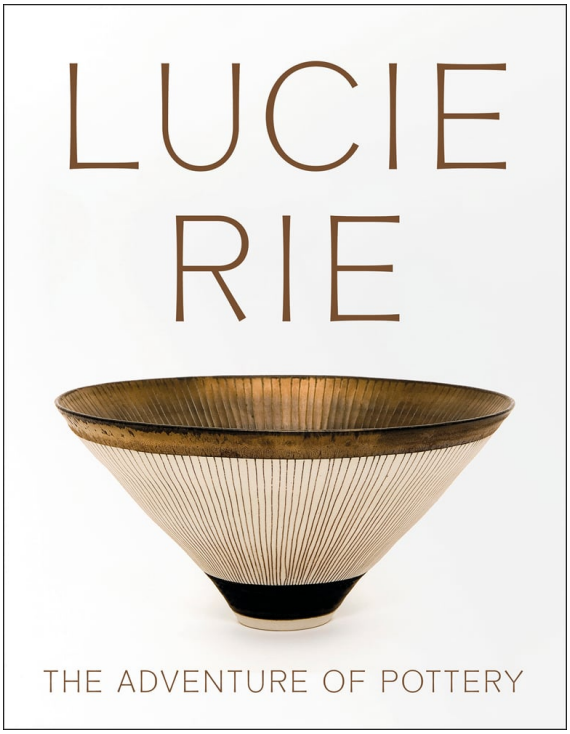


# Lucie Rie: The Adventure of Pottery

## Edited by Andrew Nairne

## Edited by Eliza Spindel

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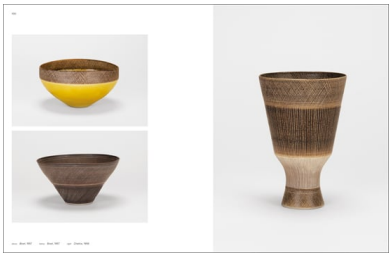
| **Size** | 8.86 in x 11.42 in |
| **Pages** | 240 Pages |
| **Illustrations** | 160 color |
| **Price** | $45.00 |

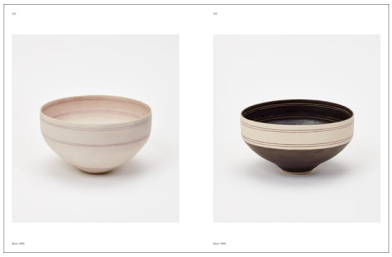
- Published to coincide with the exhibition *Lucie Rie: The Adventure of Pottery*, showing at Kettle's Yard from March 2023
- Comprehensive new title on Lucie Rie; currently only a handful of books in print about her
- Reflects current trends/interests in studio pottery, mid-century modern style, women artists

Lucie Rie (1902–1995) is one of the finest modern potters of the 20th century. Born and trained in Vienna, her successful early career came to a halt in 1938 when forced to leave Austria to escape the persecution of Jewish people. In exile in London, Rie established a new workshop and over five decades created highly individual bowls, vases and tableware which continue to amaze and inspire today.

With over 150 photographs and five new essays, ***Lucie Rie: The Adventure of Pottery*** celebrates an exceptional life of creative invention and experiment.

With texts by Edmund de Waal, Tanya Harrod, Helen Ritchie, Eliza Spindel, Kimberley Chandler and Nigel Wood.





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