



# Lucie Rie: The Adventure of Pottery

Edited by Andrew Nairne

Edited by Eliza Spindel

<b>ISBN</b>	9781904561767
<b>Publisher</b>	Kettle's Yard, University of Cambridge
<b>Binding</b>	Paperback / softback
<b>Territory</b>	USA & Canada
<b>Size</b>	8.86 in x 11.42 in
<b>Pages</b>	240 Pages
<b>Illustrations</b>	160 color
<b>Price</b>	\$45.00

- Published to coincide with the exhibition *Lucie Rie: The Adventure of Pottery*, showing at Kettle's Yard from March 2023
- Comprehensive new title on Lucie Rie; currently only a handful of books in print about her
- Reflects current trends/interests in studio pottery, mid-century modern style, women artists

Lucie Rie (1902–1995) is one of the finest modern potters of the 20th century. Born and trained in Vienna, her successful early career came to a halt in 1938 when forced to leave Austria to escape the persecution of Jewish people. In exile in London, Rie established a new workshop and over five decades created highly individual bowls, vases and tableware which continue to amaze and inspire today.

With over 150 photographs and five new essays, ***Lucie Rie: The Adventure of Pottery*** celebrates an exceptional life of creative invention and experiment.

With texts by Edmund de Waal, Tanya Harrod, Helen Ritchie, Eliza Spindel, Kimberley Chandler and Nigel Wood.

