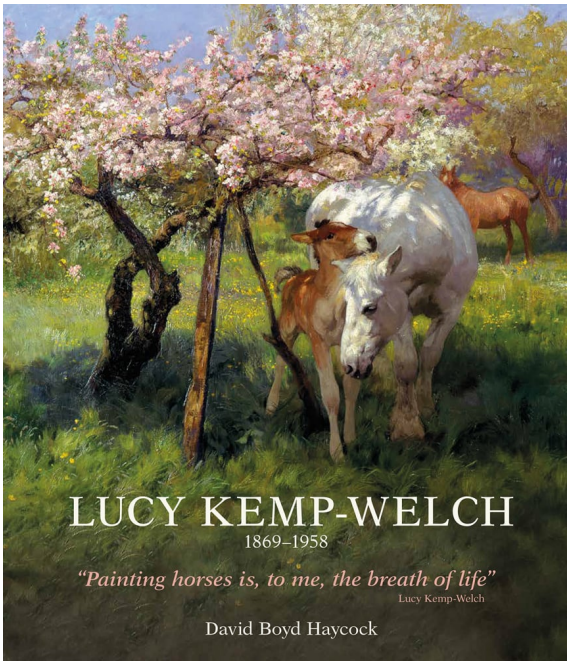
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Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Lucy Kemp-Welch 1869-1958

The Life and Work of Lucy Kemp-Welch, Painter of Horses

David Boyd Haycock

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- The definitive biography of one of Britain's finest equestrian painters
- Redefining the legacy of a woman painter at work in a male-dominated environment
- Features previously unpublished photographs of the artist at work
- Set to publish alongside an exhibition of Lucy Kemp-Welch's work

Over the course of a long and very successful career spanning the first half of the 20th century, Lucy Kemp-Welch established herself as one of the leading equestrian painters at work in the UK and one of the country's best-known women artists. David Boyd Haycock's new, extensively illustrated biography of Kemp-Welch brings this remarkable artist and her work back into sharp focus.

Born in 1869, Kemp-Welch first came to the art establishment's attention in 1897 when her immense painting, *Colt Hunting in the New Forest*, caused a sensation at the Royal Academy's Summer Exhibition; the work was bought for the Nation by the Chantry Bequest in the year of exhibition. In 1915, she illustrated Anna Sewell's *Black Beauty*, and was commissioned to paint images for the Government during the First World War. Later, the mural *Women's Work in the Great War*, was placed in the Royal Exchange in London, where it remains to this day.

Respected art writer and curator Boyd-Haycock shines new light on Kemp-Welch's life, writing from a 21st-century perspective and reflecting on her as a female painter in a male-dominated environment. Alongside Kemp-Welch's paintings, the book will feature exclusive period photographs of the artist herself, shown at work and in her studio.

Dr David Boyd Haycock is a freelance author and curator, specialising in 20th-century British art. He is the author of a number of highly successful books, including *Paul Nash* (Tate Publishing, 2001/2016) and *A Crisis of Brilliance: Five Young British Artists and the Great War* (Old Street Publishing, 2009), short-listed by the Writers' Guild of Great Britain in 2010 as Best Work of Non-Fiction. As well as having curated exhibitions at Dulwich Picture Gallery, Poole Museum and Salisbury Museum, he has also recently completed a new biography of the Welsh artist, Augustus John.







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