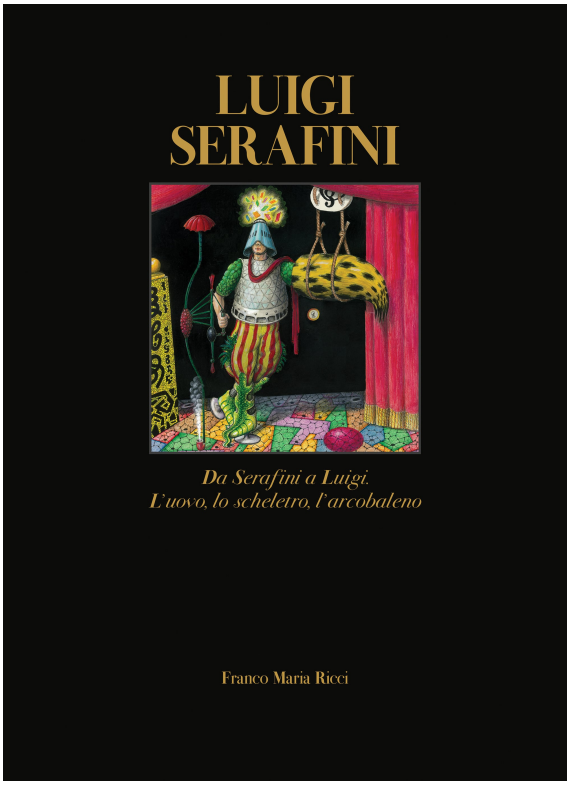
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Luigi Serafini

Edoardo Pepino

Luigi Serafini

Mercogliano

Giorgio Villani

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- Unpublished works of Luigi Serafini
- A text that presents his curious biography and his original works
- A journey through fantasy worlds

The volume ***Luigi Serafini*** is an excellent compendium to the exhibition scheduled at the Labirinto della Masone from March 29. Widely illustrated with the artist's multifaceted paintings and sculptures, some of which, like the Codex Seraphinianus plates, are already known, others unpublished, the book includes three chapters, written by Pietro Mercogliano, arranged to compose a "backward" biography of the artist. Moving through time and space, the text restores an artistic trajectory that is always unpredictable and multifaceted as well as the traces of the strange and brilliant world imagined by the artist. Thus, the book presents a network of cross-references and allusions, of ironic and self-deprecating quotations, of jokes and mental pitfalls, of glimpses and winks, of leaps, digs, and glares, which manifest themselves as much in words as in images. In the opening, the introduction by Labirinto della Masone director Edoardo Pepino will focus on the link between Serafini and Franco Maria Ricci, the first editor of his best-known work, the*Codex Seraphinianus.*

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