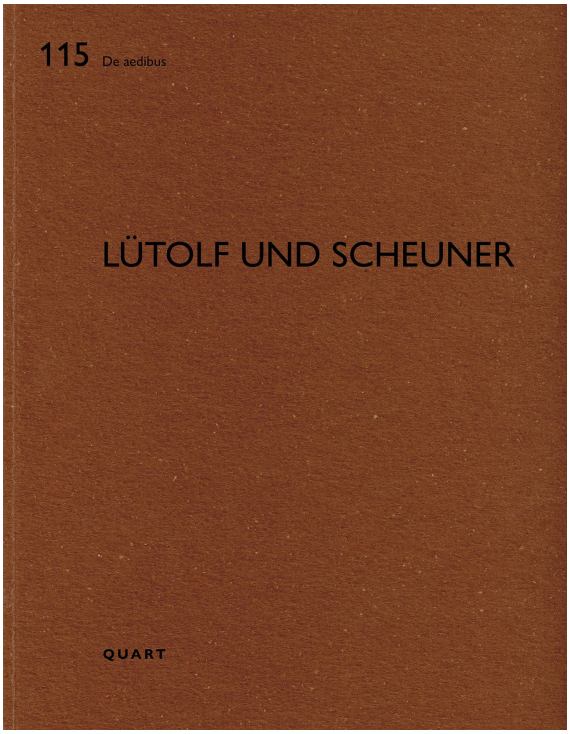
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Lütolf und Scheuner

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Although the oeuvre of the practice of Ivo Lütolf and Daniel Scheuner, which was founded in 2002, has a broad spectrum, the projects' common feature is their building-cultural ambition: taking the existing structure into account in finding the best possible solution for the specific task. For the Raiffeisenbank in Küssnacht am Rigi (2010), that meant a balancing act between integrating the development into the urban environment and formally distinguishing the new building. The Pilatusakademie in Lucerne (2014) sensitively mediates between the adjoining buildings. The St. Anna Foundation building in Kriens (2021), with its reserved, functional envelope, impresses with its exceptionally high living quality.

Text in English and German.







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