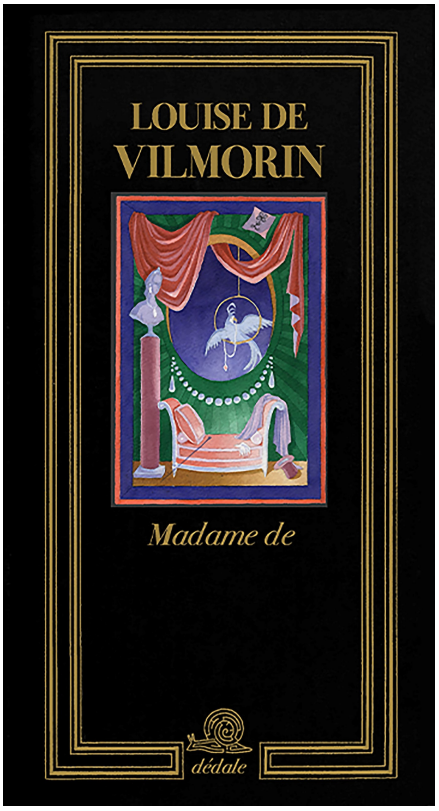
TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Madame de

Louise de Vilmorin

ISBN	9791282128179
Publisher	Franco Maria Ricci editore
Binding	Hardback
Territory	USA & Canada
Size	4.7 in x 9.05 in
Pages	112 Pages
Illustrations	19 color
Name of series	Dédale
Price	$130.00

- A clear yet refined style for a timeless story
- Original drawings created specifically for this edition by Laurent de Commines

Madame de by Louise de Vilmorin is the fourth title in the *Dédale* series. First released in 1951, it is arguably the French author's most celebrated work. The novel unfolds in a timeless atmosphere, where seemingly insignificant events gradually form a sophisticated yet relentless plot that ensnares both characters and readers. The story centers on a pair of diamonds secretly sold by Madame de…, the elegant yet frivolous heroine, in order to settle her debts—thus setting the chain of events in motion. Around them, a handful of characters are portrayed with delicacy, defined through only a few precise strokes.

This new edition features original drawings by Laurent de Commines. Louise de Vilmorin's work is introduced by a preface by Patrick Mauriès, followed by an essay by Emmanuelle Amiot, which explores the role of the diamond in Western culture and thought. Together, they broaden the reflection on the deeper meaning of jewelry and its significance in society across the centuries.

French writer **Louise de Vilmorin** was born in 1902 in Verrières-le-Buisson into a well-known family of botanists. She was once engaged to Antoine de Saint-Exupéry, and after two marriages and the birth of her three children, she later had several notable relationships, including one with Duff Cooper, the British Ambassador to France. She ultimately spent the end of her life with André Malraux, the love of her youth. A dynamic and brilliant intellectual, Vilmorin hosted salons that attracted nobility, wealthy patrons, designers, and artists. She maintained lively correspondence with many prominent figures, including Jean Cocteau. A talented and versatile writer, she published her first novel, Sainte-Unefois, in 1934, followed by twelve more works centered on emotional entanglements and intrigue. She also wrote screenplays, short stories, essays, and poetry. Vilmorin died in 1969 at her family's château in Verrières-le-Buisson.

Published 1st Sep 2026