



Made in Denmark

Design Since 1900

Olaf Thormann

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- The interest in Danish design remains unbroken; this volume shows how the Danish form of Art Nouveau created the basis for the hype
- Selected Artists: Thorvald Binsedbøll, Johan Rohde, Jais Nielsen, Jean René Gauguin, Henning Koppel, Nanna Ditzel, Arne Jacobsen, Kaare Klint, Verner Panton, Bodil Manz and Ole Jensen
- Accompanies an exhibition at GRASSI Museum of Applied Arts Leipzig (DE), 2 June to 7 Oct. 2018

Danish design is inextricably linked with the design icons of the twentieth century. From Kaare Klint via Arne Jacobsen to Verner Panton, they informed the product and home decor culture of whole generations particularly in the latter half. However, that equally significant designers, craftspeople and internationally observed trends that preceded this era receives far less attention. Yet it is Skønvirke, the Danish form of Art Nouveau, that created the basis for modern Danish design. In this comprehensive exhibition of Danish works, Art Deco trends are also featured as well as those of functionalism. 'Made in Denmark' was finally established as an international brand by 1945. Danish, and by extension Scandinavian, design has been a role model ever since and remains the epitome and expression of a timeless modern lifestyle to this day. Text in English and German.