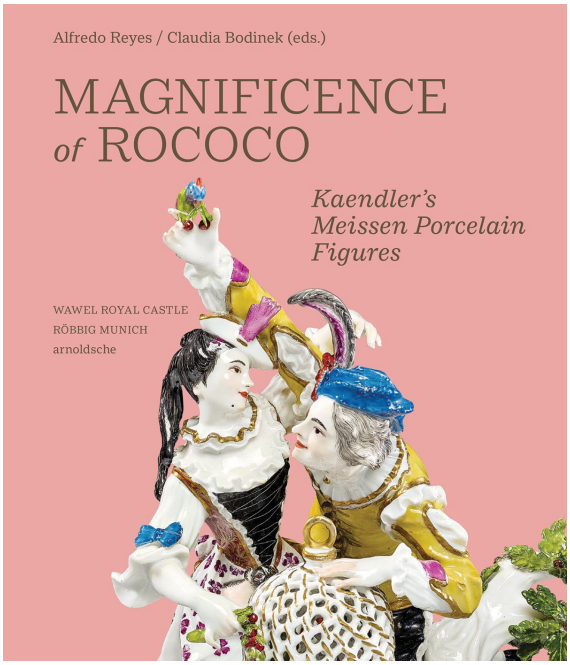
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# Magnificence of Rococo

## Kaendler's Meissen Porcelain Figures

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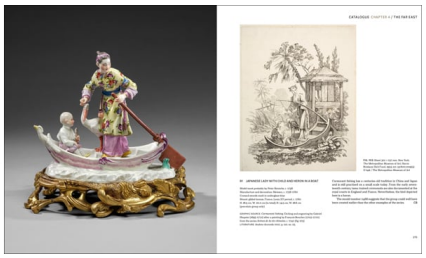
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- Four hundred images of pure Rococo and Baroque opulence
- Most beautiful Meissen figurines from European private collections
- Accompanying the extensive exhibition at Wawel Castle, Kraków

The name Johann Joachim Kaendler (1706–1775) is closely entwined in the 18th century with the golden age of the Meissen Porcelain Manufactory. His exceptional artistic talent, coupled with craftsmanship, enabled him to capture the daily life of the nobility in their palaces and residences in numerous figures and groups. In doing so, he did not limit himself to official events but reflected tastes and aspirations as well as current trends. In the publication ***Magnificence of Rococo*** impressive porcelain figurines from top-class European private collections are brought together for the first time: on over 300 pages, these magnificent, often unique objects provide insights into courtly life of the Baroque and Rococo periods.







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