



# Magritte Folon

## The Dream Factory

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- The works of René Magritte and Jean-Michel Folon compared
- Discover how Magritte - who introduced mystery in painting - inspired Folon, who would never cease to explore the paths of poetry
- Heir to Magritte's legacy, Brussels-born Jean-Michel Folon's universe is internationally renowned
- With paintings, drawings and posters, this book brings together the works and visual language of these two major artists

This publication compares the works of two major Belgian artists – René Magritte and Jean-Michel Folon- their common grounds and their language in painting. Magritte depicts the mystery that emanates from the everyday life, while Folon opts for dreaminess and stylization. Folon replaces Magritte's pigeon with a refined bird, drawn in a single stroke; he prefers a rectangular parallelepiped to the surrealist's well-described house. When he was 18, in 1953, Folon recalls discovering *Le Domaine enchanté*, the series of murals Magritte had just painted for the Knokke casino. It was a revelation. Although the two artists never met and 36 years separated them, Folon has acknowledged to be indebted to the master of Belgian surrealism -whom he considers "one of the fathers of his generation"- throughout his career. Magritte, by opening up the paths of mystery in painting, laid the foundations for Folon's art, which would never cease to explore the paths of poetry.

**Michel Draguet** holds a doctoral degree in Art History. **Marie Godet** holds a doctoral degree in Art History and works as a researcher. **Stéphanie Angelroth** is director of the Fondation Folon. **Isabelle Douillet de Pange** is curator of the Fondation Folon.