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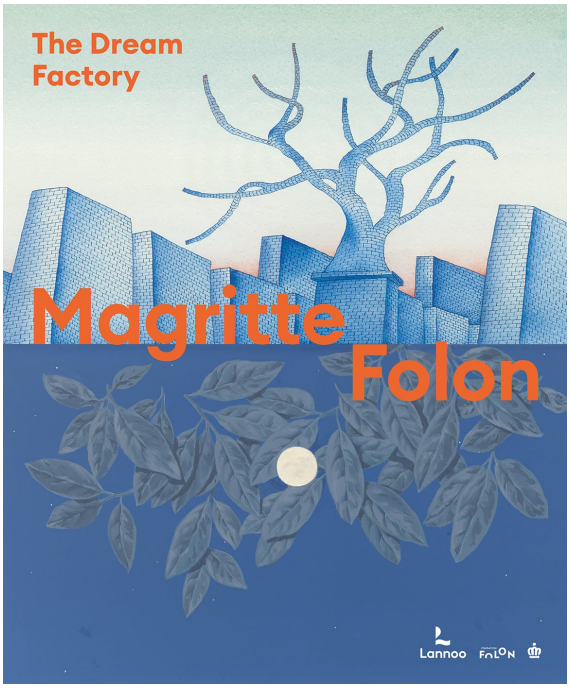

Magritte Folon

The Dream Factory

Michel Draguet

Marie Godet

Stéphanie Angelroth

Isabelle Douillet-de Pange

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- The works of René Magritte and Jean-Michel Folon compared
- Discover how Magritte - who introduced mystery in painting - inspired Folon, who would never cease to explore the paths of poetry
- Heir to Magritte's legacy, Brussels-born Jean-Michel Folon's universe is internationally renowned
- With paintings, drawings and posters, this book brings together the works and visual language of these two major artists

This publication compares the works of two major Belgian artists – René Magritte and Jean-Michel Folon- their common grounds and their language in painting. Magritte depicts the mystery that emanates from the everyday life, while Folon opts for dreaminess and stylization. Folon replaces Magritte's pigeon with a refined bird, drawn in a single stroke; he prefers a rectangular parallelepiped to the surrealist's well-described house. When he was 18, in 1953, Folon recalls discovering *Le Domaine enchanté*, the series of murals Magritte had just painted for the Knokke casino. It was a revelation. Although the two artists never met and 36 years separated them, Folon has acknowledged to be indebted to the master of Belgian surrealism -whom he considers "one of the fathers of his generation"- throughout his career. Magritte, by opening up the paths of mystery in painting, laid the foundations for Folon's art, which would never cease to explore the paths of poetry.

Michel Draguet holds a doctoral degree in Art History. **Marie Godet** holds a doctoral degree in Art History and works as a researcher. **Stéphanie Angelroth** is director of the Fondation Folon. **Isabelle Douillet de Pange** is curator of the Fondation Folon.

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