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Magritte in 400 images

Julie Waseige

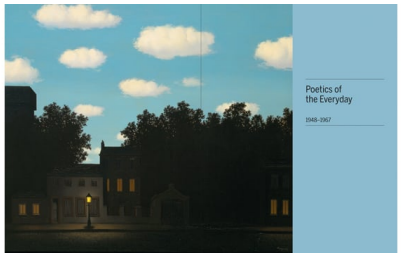
ISBN	9789493039162
Publisher	Ludion
Binding	Hardback
Territory	USA & Canada
Size	9.5 in x 6.75 in
Pages	440 Pages
Illustrations	400 color
Name of series	In 400 Images
Price	$30.00

- Réné Magritte is one of the most popular artists of the 20th century. His work continues to be the object of many international exhibitions.
- Many books have been published on the artist, but this book presents an accessible and complete introduction to his oeuvre and his life
- Includes a surprising mix of his emblematic paintings and lesser-known works

Magritte in 400 images offers a selection of the most iconic paintings from the master Surrealist, René Magritte, along with a multitude of perhaps less well-known, but no less exciting jewels from his expansive oeuvre. The novel choice of works will surprise and delight the reader as they continue to uncover ever more facets of the celebrated painter, from his gouaches to his painted bottles and much more. Spanning seven chapters, this book brings together the myriad aspects of Magritte's pictorial vision. Beginning with his first forays into abstract painting in the 1920s, navigating his search for solace in his Sunlit Period, as well as his brittle période vache and moving on to his Surrealist masterpieces of the 1950s and 1960s, it gently guides the reader through Magritte's world. Each chapter opens with a summary of the artistic stakes at play during that period and Magritte's place in them, immersing the reader in the contemporary artistic milieu. The 400 reproductions of Magritte's work are complemented by a unique selection of historical photographs. Alive with images and information, this compact gem is a must-have for all art enthusiasts and connoisseurs.

Julie Waseige graduated in Art History in 2012 at the Université Libre de Bruxelles, Belgium. She worked as a scientific collaborator at the Magritte Museum in Brussels for three years (2013-2016). Since then, she has evolved as an independent scholar on several projects dedicated to René Magritte. She is currently working on one documentary and several books, lectures, and international exhibitions. She is in charge of the digitalization of Magritte's catalogue raisonné.







Published 25th Oct 2021