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Magritte

Paste/Copy

Didier Ottinger

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Binding	Hardback
Territory	USA & Canada
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- A fresh perspective on Magritte, revealing collage as a key principle underpinning his visual language
- A reassessment of collage, tracing its evolution from Cubism and Surrealism to cinema and contemporary art
- Authoritative and richly contextualized, with contributions from leading international specialists

Magritte: Copy/Paste offers a new way of looking at René Magritte's work: through the lens of collage. Moving beyond collage as a technique of scissors and paper, the book reveals how Magritte transformed its principles into a powerful pictorial language: cutting, combining, displacing and reconnecting images, words and ideas.

From his adoption of collage in the mid-1920s, as a declaration of his allegiance to Surrealism, to his encounters with Old Master painting, Magritte repeatedly explored the unsettling potential of unexpected juxtapositions. In this sense, his paintings come close to Max Ernst's description of them as "hand-painted collages." Published alongside the major exhibition at the Grimaldi Forum Monaco, the volume places Magritte's multifaceted use of collage within a much broader history of the medium, from its Cubist origins and Surrealist reinvention to cinematic montage and contemporary art. With contributions by leading specialists, the book offers both a fresh interpretation of Magritte's work and a broader history of collage, tracing its central role in the development of modern art.

Didier Ottinger is a French art historian and curator, and Deputy Director of the Musée National d'Art Moderne at the Centre Pompidou in Paris. A specialist in modern and contemporary art, he has curated major exhibitions devoted to artists including René Magritte, David Hockney, Francis Bacon, Max Beckmann and Georgia O'Keeffe, as well as landmark exhibitions on Surrealism.

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