



# Making Sense of Landscape

**Edited by Gini Lee**

**Edited by SueAnne Ware**

<b>ISBN</b>	9780982439272
<b>Publisher</b>	Spacemaker Press
<b>Binding</b>	Hardback
<b>Territory</b>	USA & Canada
<b>Size</b>	10.63 in x 10.46 in
<b>Pages</b>	192 Pages
<b>Price</b>	\$35.00

- Australia's most awarded landscape architecture and urban design firm, Taylor Cullity Lethlean illustrates eighteen of their leading projects, featuring critical essays from international contributors

Australia's most awarded landscape architecture and urban design firm, Taylor Cullity Lethlean illustrates 18 of their leading projects, featuring critical essays from international contributors. Since 1989, TCL has undertaken an investigation into the poetic expression of the Australian landscape and contemporary culture. This has permeated their design work in a multiplicity of public settings from urban waterfronts to desert walking trails. In each case, the detailed exploration of context, site, and community have informed outcomes and enriched the patterning and detail of built landscapes. Entering into the Taylor Cullity Lethlean workspace, one is drawn into an exchange between the collaborative space of the design studio and the wider Australian landscapes of cities, suburbs, the outback, and the infrastructures that define them.

**Dr. Gini Lee** is a registered landscape architect and an interior designer. Focusing on the arid environments of Australia, her multidisciplinary research into the water landscapes of remote territories contributes to the scientific and cultural and indigenous understanding and management strategies for fragile landscapes. **Dr. SueAnne Ware** is the Deputy Dean where she coordinates design research across four disciplines in the School of Architecture and Design. She is a Fellow in the Australian Institute of Landscape Architects. Her exhibited work, awarded built projects, curatorships, and publications, have contributed to a growing discourse in landscape architecture, design activism, and design research.