



Making Sense of Landscape

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Australia's most awarded landscape architecture and urban design firm, **Taylor Cullity Lethlean** illustrates eighteen of their leading projects, featuring critical essays from international contributors. Since 1989, TCL has undertaken an investigation into the poetic expression of the Australian landscape and contemporary culture. This has permeated their design work in a multiplicity of public settings from urban waterfronts to desert walking trails. In each case, the detailed exploration of context, site and community have informed outcomes and enriched the patterning and detail of built landscapes. Entering into the Taylor Cullity Lethlean workspace, one is drawn into an exchange between the collaborative space of the design studio and the wider Australian landscapes of cities, suburbs, the outback and the infrastructures that define them. Contents: Introduction; *Sensing Landscape*, Gini Lee and SueAnne Ware; Prologue, *As Seen From Europe*, Lisa Diedrich; Narrative – Editorial Statement, Gini Lee and SueAnne Ware; *Craigieburn Bypass-The Pace of Landscape: Slow Drifting, the Freeway and Suburban Dreams*, Leon van Schaik; *Kobe Consul General's Residence: Designed in Australia, Made in Japan [1998]*, Gini Lee; *The Living Sculpture: The Forest Gallery as Multi-Media Landscape*, Peter Emmett; *Tidbinbilla Sanctuary: Texting Nature at Tidbinbilla*, William L. Fox; *Festival Gardens as Laboratory of Ideas*, Tim Richardson; Material Presence – Editorial Statement, Gini Lee and SueAnne Ware; *Australian Garden Stage 1 – Grafting, Splicing and Hybridising: The Strange Beauties of the Australian Garden*, Elizabeth K. Meyer; *Australian Garden Stage 2 – Site Thinking: The Completion of the Australian Garden at Cranbourne*, SueAnne Ware; *Uluru-Kata Tjuta Aboriginal Cultural Centre: Negotiations with Spinifex and Red Sand*, Gini Lee; *Taylor Cullity Garden: The Garden as Organic Art*, Anne Latreille; *South Australian National Parks – Shifting Presence: Of and For the Material Landscape*, Gini Lee; National Arboretum Canberra – Seeing the Forest for the Trees, SueAnne Ware; Northern Expressway: On the Road, Ian McDougall; Civic – Editorial Statement, Gini Lee and SueAnne Ware; *North Terrace Redux: Micro-topography and the Civic*, Gini Lee; *Loosely Civic: Collingwood Children's Farm*, Tanya Court; Geelong Waterfront – “What Time, What Place?” *Locating the Waterfront at Geelong*, Catherin Bull; Sydney University – *Messy Contexts and Civic Spines*, Julian Raxworthy; Auckland Waterfront – *Distinguishing Flotsam from Jetsam*, Kathy Poole; Victoria Square/ Tarntanyangga – *Productive Friction: (Re)making Tarntanyangga/ Victoria Square*, SueAnne Ware; Conclusion – *Unfinished Work: Making Sense of Landscape*, Gini Lee, SueAnne Ware; *Figuratively Speaking – Facing the Landscape*, Paul Carter; Meta Diagram; Biographies; Essay Authors; Studio Profile; Awards; Acknowledgements.

Dr. Gini Lee is a registered landscape architect and an interior designer. Focusing on the arid environments of Australia, her multidisciplinary research into the water landscapes of remote territories contributes to the scientific and cultural and indigenous understanding and management strategies for fragile landscapes. Dr. SueAnne Ware is the Deputy Dean where she coordinates design research across four disciplines in the School of Architecture and Design. She is a Fellow in the Australian Institute of Landscape Architects. Her exhibited work, awarded built projects, curatorships, and publications, have contributed to a growing discourse in landscape architecture, design activism, and design research.