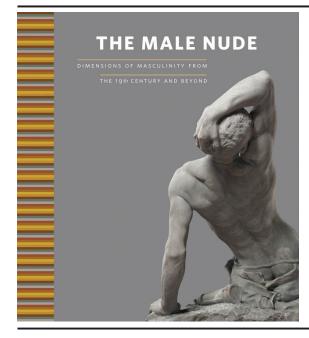


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Male Nude

Various

ISBN 9788494185632

Publisher Ediciones El Viso

Binding Hardback

Territory USA & Canada

Size 9.25 in \times 9.84 in

Pages 288 Pages

Illustrations 183 color, 33 b&w

Price \$65.00

This book analyses, from six standpoints, the different ways in which artists have represented the male nude body from modernity to the present day.

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A hundred and seventy-two works of art created in various techniques and belonging to collections from all over the world engage in a dialogue that originates in modern eighteenth-century Europe, when the canon of classical antiquity was revived and identity between moral virtue and strength was assessed to define the heroic man.

The breaking of the conventions of academic representation, coupled with the decline of other values in visual arts, opened the possibility to discover other facets of the male nude. From manly strength to the most human pain, this book aims to show the reader both the ancient expression and its contemporary manifestations.

Agustin Arteaga is member of the Association of Art Museum Directors. He has a doctorate in Philosophy and Art History and is currently Director of the Museo Nacional de Arte in Mexico City. Guy Cogeval is a French art historian and curator. He is currently president of the Musee d'Orsay in Paris. Ophelie Ferrier studied at Ecole du Louvre and holds a master's degree in museology from the Universite de Montreal. She is curator of sculptures at the Musee d'Orsay in Paris. Adolfo Mantilla holds a master's degree in Art History and a doctorate in anthropology. He is currently Deputy Director of Exhibitions at the Museo Nacional de Arte in Mexico City. Xavier Rey has worked in renowned institutions such as Museum of Fine Arts in Boston and Musee du Louvre. He is currently curator of paintings at Musee d'Orsay in Paris.