



Manish Pushkale

The Painter of Light

Jacques Dupin

Ashok Vajpeyi

Jerome Neutres

SH Raza

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- This book is bilingual, bringing together various cross-continental perspectives on Pushkale's work
- Features a wide selection of Pushkale's original art, and analysis from modern master SH Raza

Manish Pushkale, an autodidact, is among the most promising young painters of India. His work has a unique language of abstraction that carries his personal imprints, and has attained maturity and significance through several shifts in experimentation and experience. This bilingual (English and French) book captures Pushkale's evolution as an artist through four short essays, each by a different author who talks of their unique perspective on Pushkale's work. This volume is co-published with Akar Prakar on occasion of the exhibition *Manish Pushkale, the Painter of Light*, at Musée de Guéthary, France and the two-man show of SH Raza and Manish Pushkale, at Galerie Baudoin Lebon (both in 2016). Text in English and French.

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Jacques Dupin is an exhibition curator and will be the director of the Museum of Guéthary in 2017. Ashok Vajpeyi, former chairman of Lalit Kala Akademi, is a noted cultural and arts administrator, poet, essayist and literary-cultural critic. Jérôme Neutres, former Cultural Attaché of the Embassy of France in India, is an essayist and curator of art exhibitions since 1996. SH Raza, a renowned modern painter, was awarded the Padma Shree, the Padma Bhushan and the Padma Vibhushan and conferred with the Légion d'Honneur.