



Mapping with Figures

The Evolving Art of K.S Radhakrishnan

R Sivakumar

ISBN	9781935677710
Publisher	Mapin Publishing
Binding	Hardback
Territory	USA & Canada
Size	8.34 in x 10.34 in
Pages	112 Pages
Price	\$39.50

- Rare monograph on one of India's finest sculptors
- Richly textured narrative placing the artist in the context of Indian modernism

KS Radhakrishnan is a leading contemporary sculptor of national and international acclaim whose sculptures are exclusively executed in the medium of bronze. His intervention in the revival of figurative tradition in Indian sculptural parlance with an emphasis on the body has been acknowledged as a significant art historical milestone. Trained under the supervision of two important modernists Ramkinkar Baij and Sarbari Roy Choudhury, Radhakrishnan has developed an inimitable style which emphasise fluid, dynamic, extra-ordinary body types using two characters Musui and Maiya. His works have been displayed in "Triennale India" (1990), "Hippodrome d'Longchamp," Paris (1996); "Espace Michel Simon-Noisy Le Grand," France (1996), "Beijing Biennale" (2012).

R Sivakumar's informative essay on the sculptural journey of KS Radhakrishnan is an art historical gem for serious lovers of art. Mapping with Figures is a highly focused study of the artist's works from the past fifteen years which offers an insightful account of the significance of KS Radhakrishnan in contemporary Indian art. It restores a sense of history, complemented by a fascinating background check on the formations of Radhakrishnan as an artist.

Contents: 1. Publisher's Note; 2. Foreword by Director, NGMA, Bengaluru; 3. Mapping the world with Human Figure by R Sivakumar; 4. Biographical Profile.

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