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Marcel Dzama & Jockum Nordström

Marcel Dzama

Jockum Nordström

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- First encounter between these two storytellers and longtime friends.
- Both artists share a fascination with the strange, the poetic and the unexpected.
- Exhibition at the Kunsthal KAdE Amersfoort, the Netherlands opening February 2027

Marcel Dzama (b. 1974) and Jockum Nordström (b. 1963) are storytellers and longtime friends. Though their artistic worlds could hardly look more different, both share a fascination with the strange, the poetic and the unexpected. This monograph brings their distinctive oeuvres together, revealing the dialogue between two artists whose friendship has grown alongside their work.

Dzama draws on sources ranging from James Ensor and Henry Darger to Georges Méliès, Orson Welles and*Alice in Wonderland.* His masked characters, demon-like creatures and wondrous settings combine folklore, the subconscious and underground counterculture, resulting in a world that is adventurous, unsettling and open to the viewer's own narrative.

Nordström works more restrainedly, using pencil and watercolor to depict people, animals, interiors and instruments. Rooted in recognizable reality, his images remain ambiguous, melancholic and surreal. Painted and drawn motifs form collage-like scenes that touch reality, only to dance around it until it slips away again.

Marcel Dzama (b. 1974) is a Canadian artist known for his distinctive visual language blending folklore, art history and contemporary culture. Through drawings, paintings, films and installations, he creates surreal worlds of childhood fantasies, mysterious characters and otherworldly fairy tales, exploring human behavior and the boundaries between reality and the subconscious. Born in Winnipeg, Dzama holds a BFA from the University of Manitoba and has exhibited internationally. His work is held in major collections, including MoMA, Tate and the Centre Pompidou. He lives and works in Brooklyn, New York.**Jockum Nordström** (b. 1963) is a Swedish artist known for his distinctive collages, watercolors, graphite drawings and architectural sculptures. Combining delicate craftsmanship with a spontaneous approach, he creates surreal, story-like scenes populated by figures, animals, buildings and everyday objects. Drawing inspiration from different eras and blending reality with fantasy, his work invites viewers into imaginative worlds rich in detail and ambiguity. Born in Stockholm, where he continues to live and work, Nordström has exhibited internationally, and his work is held in major collections, including MoMA, the Centre Pompidou and Moderna Museet.

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