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Marcel Renard

Emmanuel Bréon

ISBN	9782376661023
Publisher	Editions Norma
Binding	Hardback
Territory	USA & Canada
Size	12.01 in x 9.06 in
Pages	160 Pages
Illustrations	150 color, 10 b&w
Price	$70.00

- A richly illustrated deep dive into the work of a forgotten master of Lyon Art Deco sculpture
- Discover Marcel Renard, heir to a dynasty of sculptors and winner of the Second Grand Prix de Rome
- From medals to monumental works: a complete overview of an oeuvre defined by movement and refined simplicity
- An artist in the lineage of Donatello and Joseph Bernard, embodying his generation's return to essential forms
- La Soie (1924), his emblematic masterpiece, explored in detail
- A journey through architectural heritage: Lyon's Post Office, the Kitchener Bridge, Villa Weitz, Lycée Lumière
- Little-known collaborations with major architects such as Michel Roux-Spitz
- A rare facet of his talent: medals created for the Monnaie de Paris
- An essential book for lovers of Art Deco and the history of Lyon sculpture

Marcel Renard (1893–1974), who came from a family of sculptors, is one of the leading figures in Lyon's Art Deco sculpture scene. He studied at the École des Beaux-Arts in Lyon and later in Paris, notably under Alfred Boucher and Auguste Patey, and won the Second Grand Prix de Rome in 1923. His work, ranging from medals to monumental sculptures, is characterized by a love of movement and a pursuit of simple forms, following in the tradition from Donatello to Joseph Bernard. *La Soie* (1924) fully exemplifies this aesthetic. An active figure in Lyon's artistic life, he wrote for *Le Salut public* (1918–1920) and collaborated closely with artists such as Touchargues. His work with architects such as Michel Roux-Spitz, Trévoux, and Feuillastre led him to contribute to numerous buildings—the Lyon Post Office, the Kitchener Bridge, the Weitz Villa, and the Lycée Lumière—as part of the "1% Artistic" program. He also created commemorative monuments, such as the one honoring the Lafayette Escadrille in Marnes-la-Coquette, and became a prolific medalist for the Monnaie de Paris.

Text in English and French.

Emmanuel Bréon is the former chief curator of heritage at the Musée des Monuments Français. He is the author of numerous books, including *Nicolas Eekman* (Éditions Norma, 2021) and *Alfred Janniot. Monumental* (Éditions Norma, 2022), he directed, for twenty-five years, the Musée des Années Trente, which he founded in Boulogne-Billancourt, and later the Musée National de l'Orangerie in the Tuileries Garden in Paris. He has curated international exhibitions such as *Ruhlmann, a Genius of Art Deco* (2004), *Tamara de Lempicka* (2006), *Paul Klee* (2010), *Model Children, from Claude Renoir to Pierre Arditi* (2009), and, for the Cité de l'Architecture et du Patrimoine, *1925: When Art Deco Captivated the World* (2013) and *The Architect: Portraits and Photographs* (2017).

Publish date 6th Jul 2027