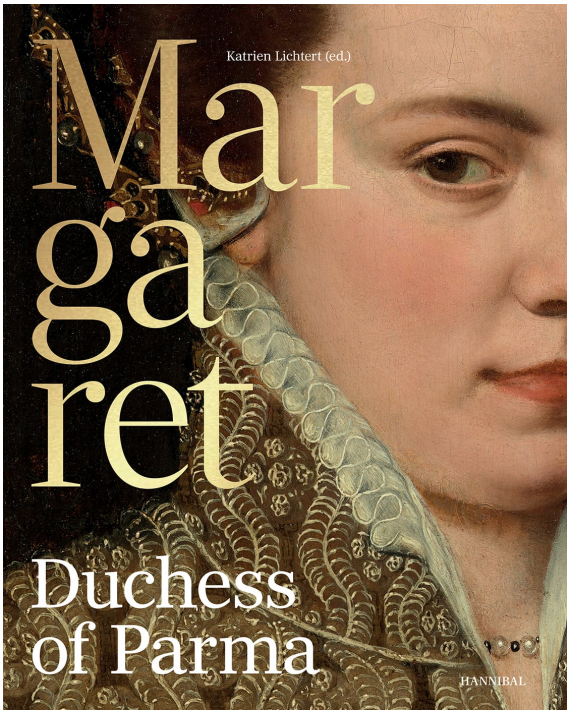
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Margaret, Duchess of Parma

The Emperor's Daughter Between Power and Image

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- This richly illustrated book throws light on the legacy and life of Margaret of Parma, whose importance in 16th century Europe has often been overshadowed
- Published on the occasion of the exhibition *Margaret – The Emperor's Daughter between Power and Image* in MOU, Oudenaarde, Belgium from September 21, 2024 to January 5, 2025 with loans from major museums as the Louvre, Galleria Nazionale Parma, Museo Nazionale di Napoli, Kunsthistorisches Museum Vienna, The British Museum and many others
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Step back in time to the captivating world of 16th-century Europe with this compelling portrait of Margaret of Parma, governor of the Netherlands for Philip II of Spain, and a woman who left an indelible mark on history. Through vivid storytelling and meticulous research, this book delves into the life and legacy of Margaret, shedding light on her influence and contributions to the tumultuous political landscape of her era. From exhilarating falcon hunts to lavish feasts, intricate etiquette, and the complexities of dress codes, readers are transported to a time of opulence and intrigue. With profound reflections on customs and traditions, this captivating narrative offers a rich tapestry of life in the Renaissance court.

Within the possibilities of her role, she tried to prevent war and bloodshed. Religious conflicts would divide Europe for more than another century. Margaret of Parma's story is sure to leave a lasting impression.

Katrien Lichtert is art historian, her research focuses on art and culture in the late medieval and early modern Southern Netherlands. She is the author of *Adriaen Brouwer – Master of Emotions* and *The World of Bruegel.*







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