



# Marginalia

Edited by Bruno Corà

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- Contemporary Italian artists
- Artistic and expressive research
- Accompanied by a rich apparatus of significant archive images

Four Calabrian artists who trained during the 1970s, four different poetic paths and a communion of intentions. After *Marginalia*, the first group exhibition held in 1979, their path split across Italy, to reunite in 2021 in an exhibition bearing the same title.

Francesco Correggia held the chair of Decoration Department in Brera Academy of Fine Arts in Milan. He initially focused on performances and site-specific actions, before turning to painting. Luigi Magli lives in Cosenza. He's interested in semiotics and the language of art, investigating matter and its expressive possibilities through his 'personal expressionism'. Rocco Pangaro lives in Rende. He teaches Artistic Anatomy at the Academy of Fine Arts in Catanzaro. His research is wedged in the relationship between the artistic intervention and the place that hosts it. Giovanni Vatrella moved to Gorizia. He incorporates reality in his works, showing and concealing it at the same time behind thin canvases.

The book, edited by Bruno Corà, highlights the affinities and divergences of these artists. It is accompanied by a rich apparatus of significant archive images.

**Bruno Corà** is one of the most renowned critics of contemporary art. In 1971, after moving to Rome in the Sixties, he worked with Achille Bonito Oliva in the organization of historical initiatives such as the exhibition *Contemporanea*. From then, an intense experience of "travel companionship" began between many artists that gained fame in the area of Arte Povera and their behavior. From his critical militancy and creation of exhibitions began his ascent to the direction of public structures such as the Palazzo Fabroni in Pistoia, the Pecci Museum in Prato, and the CAMEC (Centro d'arte moderna e contemporanea) in La Spezia. An intense writing activity (monographs on artists and texts for innumerable exhibitions) led him to be the chair of Contemporary Art History at the University of Cassino. Today he is the president of the Fondazione Burri.

