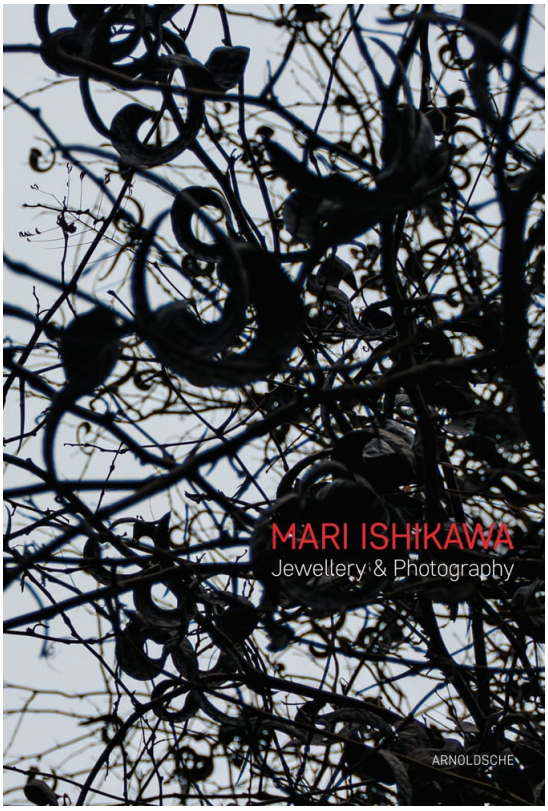
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Mari Ishikawa

Jewellery & Photography. Where does the Parallel World Exist?

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Gabriella Zaharias-Doff

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- Fascinating combination of art jewelry and photography
- Portraying nature is a new approach to art jewelry
- Accompanies the exhibition at Bayerischer Kunstgewerbeverein, München (DE), February 19th - April 2nd, 2016, and at The Gallery of Art in Legnica (PL), April 28th - June 5th, 2016

Mari Ishikawa sees a parallel world off the beaten track of everyday living that she wants to make visible with her art. Such counter-worlds are discovered in photographs with long exposures, which are taken up in art jewelry. Together these pairings result in an overall picture that is almost mystical. Silver casts taken from nature are reborn as jewelry in combination with diamonds, pieces of charcoal, or paper. Thus Mari Ishikawa interrupts for a brief moment the flow of transience; a precious object is created that has been wrenched from the cycle of life and death to stand for itself and for the moment.

Otto Künzli: Born 1948 in Zurich, studied goldsmithing with Max Fröhlich and Fritz Loosli at the Zurich Applied Arts School. Studied with Hermann Jünger at the Academy of Fine Art Munich and in 1978 received his diploma. Afterwards he held numerous lectures and teaching appointments, 1991-2015 professor at the Academy of Fine Arts Munich. **Jorunn Veiteberg**: PhD in history of art from the University of Bergen, lives and works in Bergen, Norway, and Copenhagen, Denmark. Associate professor at Bergen Academy of Art and Design since 2002 and HDK School of Design and Crafts at the University of Gothenburg since 2012. Contributor and/or editor of numerous publications at Arnoldsche Art Publishers (e.g. *Sigurd Bronger: Laboratorium Mechanum* (Stuttgart 2011); *Konrad Mehus: Form Follows Fiction. Jewellery and Objects* (Stuttgart 2012); *Torbjorn Kvasbo: Ceramics* (Stuttgart 2013)).

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