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Marie-José Van Hee architecten: More Home, More Garden

Edited by Quart Publishers

ISBN	9783037613153
Publisher	Quart Publishers
Binding	Paperback / softback
Territory	USA & Canada
Size	8.66 in x 11.81 in
Pages	308 Pages
Illustrations	459 color, 102 b&w
Name of series	Monographs
Price	$59.50

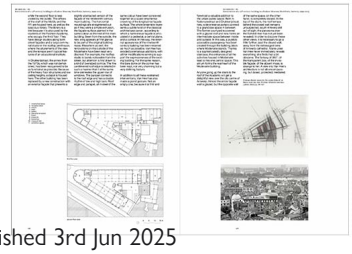
- Fully illustrated with 459 images and 102 sketches and plans
- With articles by Helen Thomas, Katrien Vandermarliere, Marie-José Van Hee, Javier Fernández Contreras, Christian Kieckens, Colm mac Aoidh et al
- Graphic design by Inge Ketelers
- Accompanies the exhibition *Marie-José Van Hee – For Sun and Wind to Paint* on from 7 February to 14 September 2025 in the Museum of Finnish Architecture, Helsinki
- Includes enclosed booklet with texts in French

This publication is dedicated to projects by Marie-José Van Hee – from small interventions and furniture to award-winning outdoor spaces. Nine key projects are examined in detail, while various essays and an interview provide a comprehensive overview of her work. Furthermore, three photographers present Van Hee's architecture from their personal perspectives, while three clients report on their lives and their impressive houses. The publication is rounded off by a small selection of Van Hee's "black drawings", affording insight into contextual relationships between architecture and nature, as well as an updated project list.

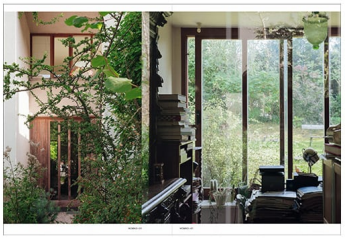
New, revised edition of the volume published in Belgium in 2019.

Text in English and French.

Marie-José Van Hee (born in 1950) became a RASAB Fellow in 2008 and a RIBA International Fellow in 2017. Her work has won numerous awards. She was nominated twice for the European Union Mies van der Rohe Award for contemporary architecture and her work has been the subject of several exhibitions.







Published 3rd Jun 2025