



# Marilyn Monroe 100

## The Official Centenary Publication

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- The only official photography-based publication to commemorate the centenary of Marilyn Monroe's birth
- Specially curated photographs by 17 of the best photographers to have worked with Marilyn Monroe
- Fascinating quotes and texts reveal just how much of a trailblazer Monroe was
- Celebrating the life of this most extraordinary woman, from her fresh beginnings in 1945 through to her untimely demise in 1962

**Marilyn Monroe 100** is the only official publication celebrating and commemorating the centenary of Marilyn Monroe's birth. Published in association with the Marilyn Monroe Estate, this stunning book brings together specially curated sections of work by the best photographers who collaborated with Monroe during her lifetime, including some of the greatest names in the art of photography.

André de Dienes, Joseph Jasgur and Bernard of Hollywood unveil early images of a young Norma Jeane; John Florea and Philippe Halsman showcase stunning publicity shots of an aspiring actress; Eve Arnold, Elliott Erwitt, Bruce Davidson and Henri Cartier-Bresson capture Marilyn on the sets of some of her most famous films; Cecil Beaton and Richard Avedon portray the actress's alluring beauty; and the candid photography of Alfred Eisenstaedt, Sam Shaw, George Barris and Milton Greene reveal another side to the Hollywood icon. The book ends with Bert Stern's 'Last Sitting' along with recently rediscovered images of a radiant and smiling Monroe taken from a photo shoot for *Life* magazine by Allan Grant, originally published two days before the star's death.

Alongside this sumptuous exhibit of Marilyn's life, a selection of fascinating quotes by Monroe herself, as well as texts by scholars and admirers, chronicles the life of a woman with a unique persona who was a trailblazer ahead of her time. Looking back over the past 100 years, it becomes apparent just how avant-garde Marilyn Monroe truly was.

This exceptional book is a fitting celebration of the life of this most extraordinary woman.

Contributing writers: Award-winning CFDA designer **Christian Siriano** has established himself as a tour de force in the fashion world since launching his eponymous collection in 2008 following his studies in London under Vivienne Westwood and Alexander McQueen. Siriano's designs have been worn by today's biggest names, including Michelle Obama, Kamala Harris, Angelina Jolie, Oprah, Zendaya, and Ariana Grande, to name but a few. Having celebrated over 15 years of the brand, the Siriano design studio continues to celebrate beauty and diversity in this ever-changing fashion industry. As a result, Christian's work has been featured in a multitude of prestigious museum exhibits including at SCAD in Savannah and Atlanta, The Memphis Brooks Museum of Art, Kensington Palace, the V&A, the Crystal Bridges Museum of American Art and The MET Costume Institute. In 2008, Christian was named among *Time's* 100 Most Influential People for his leading contributions to body diversity on the runway and red carpet. **Rachel Syme** is a New York-based writer, reporter and cultural critic and has written for *The New Yorker* since 2012. Her cultural criticism and reported features focus primarily on the intersections of women's lives, artistic production, history, and fame, and have appeared in the *Times Magazine*, *Vogue*, *Rolling Stone* and *Vanity Fair*. **David Wills** is an author, publisher, and photographic preservationist. His books as author include *Veruschka* (Assouline); *Ara Gallant* (Damiani); *Marilyn Monroe: Metamorphosis* (HarperCollins); *Audrey: The 60s* (HarperCollins); *Hollywood in Kodachrome* (HarperCollins); *Seventies Glamour* (HarperCollins); *Switched On: Women Who Revolutionized Style in the '60s* (Weldon Owen); *Vegas Gold* (HarperCollins); *Nat King Cole: Stardust* (Nailor Wills); *Shag: Palm Springs* (Nailor Wills); *Julius Shulman Color* (Nailor Wills); and *Nancy Sinatra: One for Your Dreams* (Nailor Wills). His work has received major profiles in the *Los Angeles Times*, *The New York Times*, *Vanity Fair*, *American Photo*, *Vogue*, *Harper's Bazaar*, *Interview*, *Air Mail*, and *Time*. He has also written articles on photography and popular culture for publications including *The Huffington Post*, *V Magazine*, and *Palm Springs Life*. **Louie Conway** is a writer and editor whose journalism and criticism has been featured in *Vanity Fair Online* and *The British Journal of Photography*. His fiction has appeared in *The London Magazine* and *The Brick Lane Short Story Prize Anthology 2024*, in which he won second prize. In 2025 he was shortlisted for the Bridport Short Story Prize. He works in the editorial department at Iconic Images and has written the text for books including *The Beatles* by Terry O'Neill and *The Rolling Stones: ICONS*. He has a BA in English Literature from Trinity College Dublin, and an MA in Creative Writing from Birkbeck University.