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Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Marina Yee

Form, Memory, Archive

Text by Kaat Debo

Curated by Rafael Adriaensens

Curated by Geert Bruloot

Curated by Sofie Van de Velde

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- First book on the work of Marina Yee (1958-2025), one of the original and most enigmatic members of the Antwerp Six
- This book brings together over four decades of her work: drawings, collages, silhouettes, and designs
- Moving effortlessly between fashion and art, Yee created with found materials, guided by intuition and a deep sense of form
- https://sofievandevelde.be/artists/238-marina-yee/

Discover the quietly powerful world of Marina Yee (1958–2025), one of the original and most enigmatic members of the Antwerp Six. A graduate of the Royal Academy of Fine Arts Antwerp, Yee helped redefine global fashion in the 1980s, yet chose a more introspective path beyond the spotlight.

Moving effortlessly between fashion and art, Yee created with found materials, guided by intuition and a deep sense of form. Yee's remarkable legacy resists trends, favoring simplicity, modesty, and quiet expression.

This book, curated by Rafael Adriaensens, Geert Bruloot and Sofie Van de Velde, with a text by Kaat Debo, brings together over four decades of her work: drawings, collages, silhouettes, and designs. It offers a rare opportunity to experience the singular vision of a designer whose influence continues to resonate worldwide.

Known for being the key person who organized "The Antwerp Six" for their breakthrough presentations in London,**Geert Bruloot** co-founded the Flanders Fashion Institute and the ModeNatie project, two of the main fashion organizations in Belgium.**Kaat Debo** is director of the Antwerp Fashion Museum MoMu. Debo studied literature and philosophy in Antwerp and Berlin, and joined MoMu in 2001 as a curator working on the museum's exhibition policy. From 2007 to 2008 she was editor-in-chief of*A Magazine*, and in 2009 she was appointed director of MoMu.

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