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Mark Fisher

Too Much Is Never Enough

Andrew Holmes

ISBN	9781911422488
Publisher	Circa Press
Binding	Hardback
Territory	USA & Canada
Size	11.81 in x 11.81 in
Pages	224 Pages
Illustrations	120 color, 80 b&w
Price	$95.00

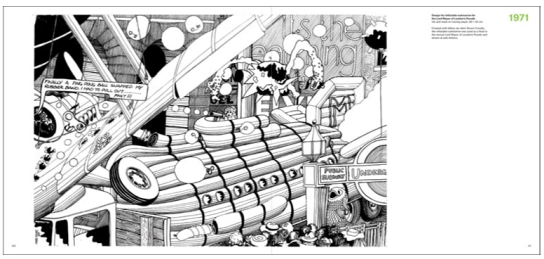
- First detailed study of Mark Fisher's extraordinary architectural drawings for rock-and-roll stage sets and other structures
- Includes remarkable drawings of stage sets for Pink Floyd, The Rolling Stones, U2, Jean-Michel Jarre, Tina Turner and many, many others
- Includes three double fold-outs, and three sets of tipped-in pages with sketches and other drawn material

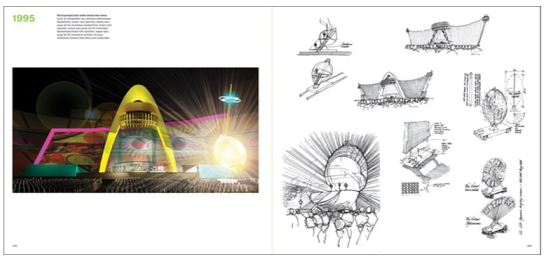
Mark Fisher was the creator and designer of a new art form: the traveling rock show. His exuberant stage sets framed artists from The Rolling Stones, Pink Floyd, U2, Madonna, Lady Gaga and Jean-Michel Jarre to Elton John and Tina Turner. There were thousands of concerts and hundreds of bravura settings, from the 2000 London Millennium show to the 2008 Beijing Olympic Games, as well as permanent structures, such as the 2,000-seater theater and stage machinery for KÀ by Cirque du Soleil, in Las Vegas, and the Dai Show Theatre, in China. Each of these projects first found expression in Fisher's sketch-books and on his drawing board. This book spans his entire career, with details of every major project and more than 100 drawings – some of which are performances in their own right.

"In 1977, I went on the road with the Floyd, and that was really the moment I ran away and joined the circus."– Mark Fisher

With contributions from those who knew Mark Fisher well: Cristina Garcia, his life partner, keeper of the archive and editor of this book; Piers Gough, his contemporary at the Architectural Association in London; Andrew Holmes, an artist, occasional collaborator and close friend; and finally Ray Winkler, a colleague of long standing and now CEO and Design Director of Stufish Entertainment Architects.

Andrew Holmes is an artist, and Emeritus Professor of Architecture at Oxford Brookes University. He was formerly Guest Professor at the Technische Universitaat, Berlin, and a Visiting Scholar at the Getty Research Institute. For many years he was an innovative and inspirational tutor at the Architectural Association. He and Mark Fisher were close friends.





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