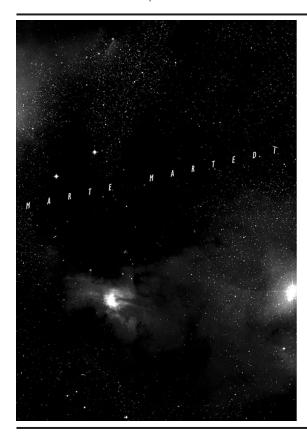


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Marte Martedi

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• Presents the mystical and kaleidoscopic works of Studio Marte in their exceptional contribution to Drago's 36 Chambers series

Marte Martedì presents the mystical and kaleidoscopic works of Studio Marte in their exceptional contribution to Drago's 36 Chambers series. The ingredients of Martedì are the rich elements that have continuously distinguished the collective's work: American psychedelia and Japanese art of the 1970s. The monochrome pages of the 36 Chambers series are filled with dark and gloomy atmospheres inspired by the past, with a sensibility always nurtured by new creative inputs. Together with Marco Klefish, Giorgio Di Slavo and Riccardo Trotta, the Milan based Marte studio specialises in graphic design and is particularly focused on editorial projects, packaging and fashion design. Their art is inspired by numerous fascinating works, from the psychedelia of Rick Griffin and Victor Moscoso to the Japanese poster art of Tadanori Yoko and Kiyoshi Awazu. The result is stunning fusion that defines the unique aesthetic of this independent studio.