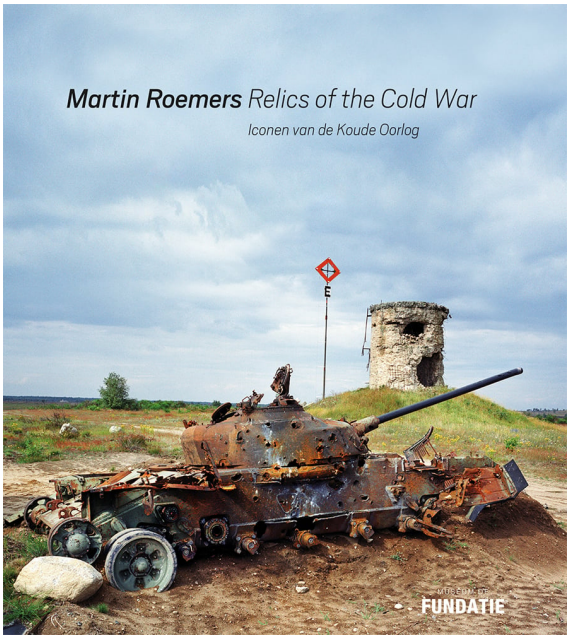
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Tel: +1 212 645 1111
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Martin Roemers

Relics of the Cold War

Photographs by Martin Roemers

ISBN	9789462623057
Publisher	Waanders Publishers
Binding	Paperback / softback
Territory	USA & Canada
Size	9.65 in x 11.02 in
Pages	152 Pages
Illustrations	75 color
Price	$45.00

- Dutch photographer Martin Roemers (1962) explored and photographed abandoned underground tunnels, former barracks, rotting tanks, and destroyed monuments from the Cold War era
- Photographs are complemented with essays by H.J.A. Hofland and Nadine Bart

The Cold War is over – yet signs of it still exist. For forty years, the Iron Curtain divided the countries of Europe into East and West. The arms race was unleashed, nuclear fallout shelters were constructed, and everyone braced for the worst. Dutch photographer Martin Roemers (1962) spent ten years in search of the traces of this period, traveling through the countries of former enemies on both sides of the line. He explored and photographed abandoned underground tunnels, former barracks, rotting tanks, and destroyed monuments. His photographs, which are presented here with essays by H.J.A. Hofland and Nadine Barth, are a stark and moving document of this era of hostility, deterrence politics, and the arms race – and also serve as an appeal for future peace.

Text in English and Dutch.







Published 22nd Sep 2020