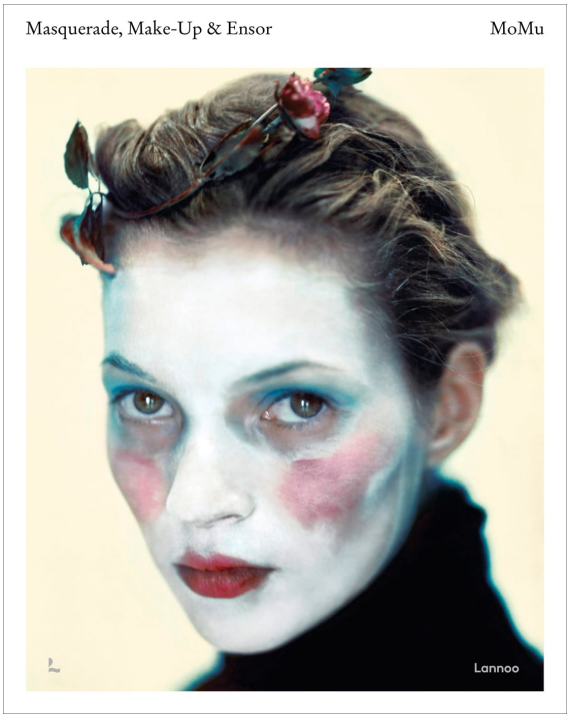
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Masquerade, Make-up & Ensor

Kaat Debo

Elisa De Wyngaert

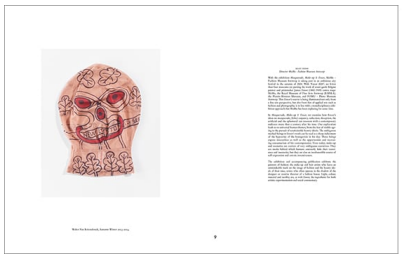
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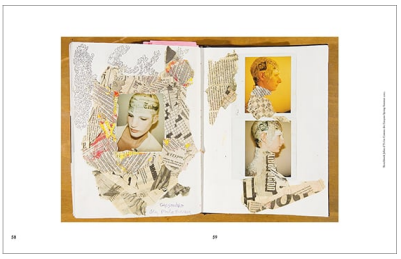
- This book zooms in on Ensor's ideas around the masquerade, (false) coquetry, seduction, deception and the ephemeral
- The publication accompanying the exhibition of the same name at MoMu Antwerp, from September 2024 to February 2025
- A whole new perspective on Ensor's oeuvre and his influences to this day
- An ode to the painters of fashion: the craftsmanship and inexhaustible creativity of make-up and hair artists in a book where light, color, art, fashion and make-up meet.

Masquerade, Make-up & Ensor transposes Ensor's ideas around the masquerade, (false) coquetry, seduction, deception, the artificial and the ephemeral to today. MoMu (Fashion Museum Antwerp) celebrates the painters of fashion: the craftsmanship and inexhaustible creativity of make-up and hair artists in a book where light, color, art, fashion and make-up meet. Make-up and beauty have today become a trillion-dollar industry that confronts man with his physical mortality, imagined imperfections and existential fears. But make-up, like paint, is also a form of personal expression, artistic experimentation, joy and freedom. ***Masquerade, Make-up & Ensor*** explores how closely make-up is intertwined with many aspects of our humanity.

Kaat Debo has been the director of the Mode Museum, aka MoMu (Fashion Museum) in Antwerp since 2008. She is an expert on Belgian fashion and has curated over 20 exhibitions.







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