



Masterpieces at the Jaipur Court

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- Showcases the superb historical treasures of the Maharaja Sawai Man Singh II Museum, City Palace, Jaipur
- Articles by eminent international experts bring out the special features of the selected artefacts, paintings, photographs and monuments of the Jaipur Court
- Over 130 images of objects d'art highlight the royal patronage of artists by the Rajput rulers.

Masterpieces at the Jaipur Court is the sixth in a new series of books initiated by the Maharaja Sawai Man Singh II Museum, City Palace, Jaipur. Written by leading specialists, they are designed to be accessible and attractive for a new generation of readers and researchers. Each of the other volumes covers one aspect of the collections. But the need was felt for something handier, which would showcase the highlights of the collection as a whole. This selection features some of the most exquisite images, artefacts, paintings, monuments and historical treasures of the Jaipur Court.

Over the years, it has been an honor for the Museum Trust to welcome a variety of visiting scholars from India and abroad. The editors are pleased and grateful that some three dozen visiting scholars readily contributed two-thirds of the entries in this volume, making this a celebration of collaboration, in addition to a tribute to the Museum's collections.

The contributors were asked to pick their favorite object from among those they had worked on recently, so that readers perceive a diversity of voices and views. Apart from this, current and recent members of the curatorial team have contributed entries, to complete the selection of the Museum's finest objects across all categories, and all historical periods.

Giles Tillotson is Consultant Director (Research, Publications & Exhibitions) at the Maharaja Sawai Man Singh II Museum, Jaipur. He is the author of numerous books on Indian history, architecture and landscape.

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