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Masterpieces of the Habsburgs

From the Kunsthistorisches Museum. From Vienna to Rome

Cäcilia Bischoff

ISBN	9791256920815
Publisher	Moebius
Binding	Hardback
Territory	USA & Canada
Size	9.45 in x 11.02 in
Pages	256 Pages
Illustrations	120 color
Price	$45.00

- A compelling dialog between Rome and Vienna, exploring artistic and cultural connections
- Features masterpieces from the prestigious Kunsthistorisches Museum collections
- Showcases iconic artists such as Rubens, Velázquez, Van Dyck, and Cranach
- Features masterpieces by leading Italian painters including Titian, Tintoretto, Veronese, and Arcimboldo
- A scientifically grounded yet accessible volume, ideal for both specialists and general readers

A dialog between Rome and Vienna unfolds through the masterpieces of the Kunsthistorisches Museum, tracing the cultural ties that united the two capitals and shaped their artistic traditions. Featuring over fifty works commissioned by the Habsburg imperial family between the 16th and 18th centuries, the volume offers a privileged insight into the splendor, collecting taste, and political vision of one of Europe's most powerful dynasties. Through essays and scholarly contributions, the book explores the relationship between art, history, and power, highlighting masterpieces by Peter Paul Rubens, Diego Velazquez, Anthony van Dyck, Titian, Tintoretto, Veronese, and Arcimboldo.

Dr. Cäcilia Bischoff is an art historian and curator at the prestigious Kunsthistorisches Museum, specializing in architectural history and the Habsburg imperial collections. She is also well known to Italian audiences for curating exhibitions of the highest level.







Publish date 12th Jan 2027