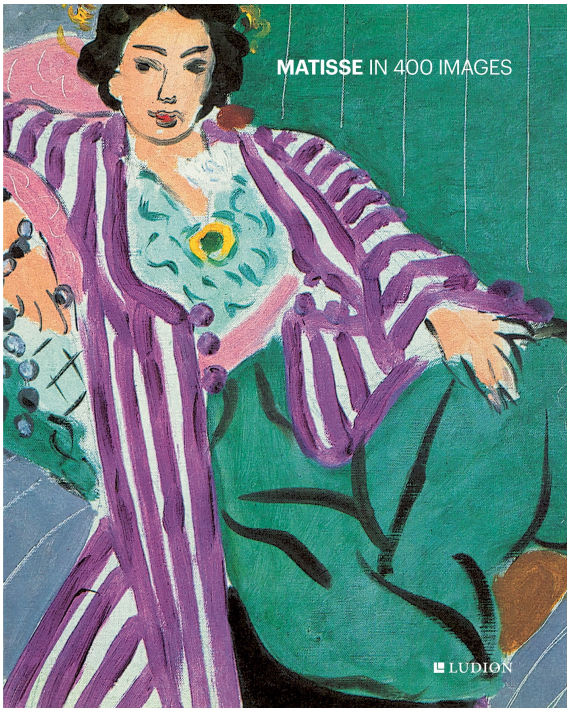
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Matisse in 400 Images

Julie Waseige

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- Henri Matisse is one of the most influential and beloved artists of modern art, celebrated for his bold use of color and revolutionary approach to form
- This compact and affordably priced volume offers an accessible and complete introduction to Matisse's life and work, making it ideal for both newcomers and art lovers
- Includes 400 carefully selected works, combining iconic masterpieces with lesser-known works and historical photographs

Matisse in 400 Images offers a vibrant introduction to one of the most influential artists of modern art. Bringing together 400 carefully selected works, this compact volume traces Henri Matisse's artistic journey from his early experiments at the turn of the twentieth century to the bold cut-outs of his final years. Alongside celebrated masterpieces, readers will discover lesser-known paintings, drawings, and decorative works that reveal the richness and evolution of his vision.

Organized chronologically, the book follows Matisse's development through key periods — from the discovery of modern art and the explosive Fauvist years, through phases of decoration, abstraction, and experimentation, to the luminous works created in Nice and the radical innovations of his late career. A remarkable selection of historical photographs further illuminates the artist's life and creative environment. Accessible and visually engaging, this beautifully illustrated volume is an ideal introduction for a broad audience and an essential companion for all admirers of Matisse and modern art.

Julie Waseige is an art historian and writer specializing in modern Belgian art and Surrealism. She holds an MA in Art History from the Université Libre de Bruxelles, where her research focused on photography in the work of Marcel Broodthaers. She worked as a researcher at the Royal Museums of Fine Arts of Belgium, contributing to the Magritte Museum, and has since worked as an independent author and curator. Waseige has written several books on Surrealism and René Magritte, curated major international exhibitions, and served as historical consultant for documentary projects. She is also a cultural columnist for RTBF and a member of the international network SALOON.

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