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Max Pinckers

Hans Theys

ISBN	9789463887823
Publisher	Hannibal Books
Binding	Paperback / softback
Territory	USA & Canada
Size	8.74 in x 10.63 in
Pages	324 Pages
Illustrations	220 color, 3 b&w
Price	$60.00

- First retrospective of the oeuvre of photographer Max Pinckers, a product of 10 years of collaboration with the writer Hans Theys
- Published to accompany a solo exhibition in the Photo Museum of Antwerp from November 2021 until March 2022
- Text in English, Dutch and French

This trilingual book marks the culmination of 10 years of collaboration between the photographer Max Pinckers and the writer Hans Theys, who was given permission to use a personal selection from all of Pinckers' photographs to create a classic photobook without having to take into account their original context. The publication also contains an essay in which Theys discusses Pinckers' oeuvre based on thoughts by Susan Sontag.

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Text in English, Dutch and French.

Max Pinckers (b. 1988) is a Belgian artist/photographer. In his work he explores the critical, technological and ideological structures which underpin the creation and consumption of documentary images. For Pinckers, creating a documentary is a speculative process in which reality and truth can be used as multiple and mouldable concepts. He has received several international prizes, including the Prix Levallois, the Edward Steichen Award Luxembourg and the Leica Oskar Barnack Award.

Hans Theys (b. 1963) has written and designed more than 50 books about the work of contemporary artists and has published hundreds of essays, interviews and reviews in books, catalogs and magazines. All these publications are based on collaborations or conversations with the artists in question.

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