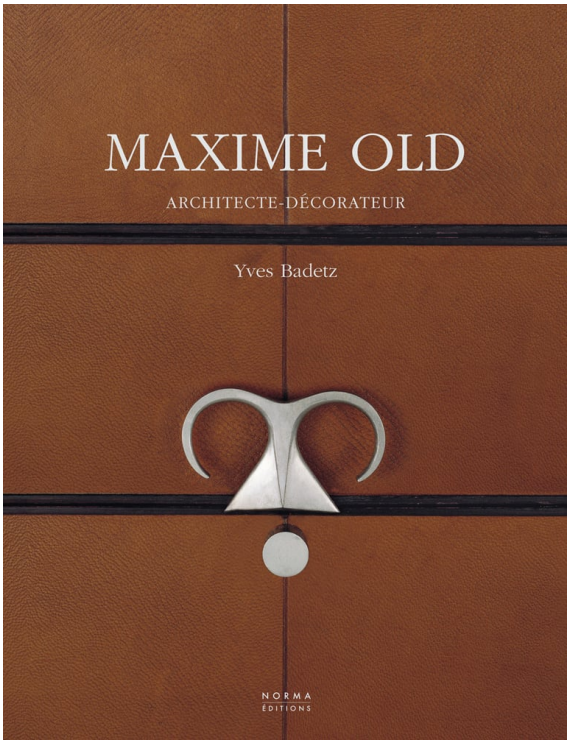
TITLE INFORMATION
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Maxime Old

Yves Badetz

ISBN	9782915542967
Publisher	Editions Norma
Binding	Hardback
Territory	USA & Canada
Size	9 in x 12 in
Pages	336 Pages
Illustrations	250 color, 250 b&w
Price	$95.00

- The monograph chronologically retraces the career and work of this great decorator, through an in-depth study of his production notebooks and his archives

The monograph on Maxime Old (1910-1991) chronologically retraces the career and work of this great decorator, through an in-depth study of his production notebooks, his archives and his participation in Salons. Maxime Old completed his training in the studio of Jacques-Émile Ruhlmann. Born at a pivotal time when the society will experience unprecedented upheavals, raised in the respect of a craftsmanship tradition of quality and know-how, Maxime Old represents a link between the great era of decorators and modern times. He embodies the survival of an interwar style which merges in the era of design. The Mobilier national and the Ministry of Foreign Affairs placed numerous orders for the French embassies in The Hague, Helsinki and Ottawa. In addition to a private clientele who remained loyal to him throughout his career, he was in charge of such important projects as the fitting out of the headquarters of the Société des forges et ateliers du Creusot, the Marhaba hotel in Casablanca, the Marignane airport terminal, or the liner France.

Text in French.

A former curator at the musée d'Orsay, Paris, **Yves Badetz**, curator at the Mobilier National, has participated in several publications and exhibitions on the decorative arts of the 20th century. He is notably the author of the monographs devoted to Janette Laverrière (2004) and Marc du Plantier (2010) published by Editions Norma.

Published 22nd Mar 2021