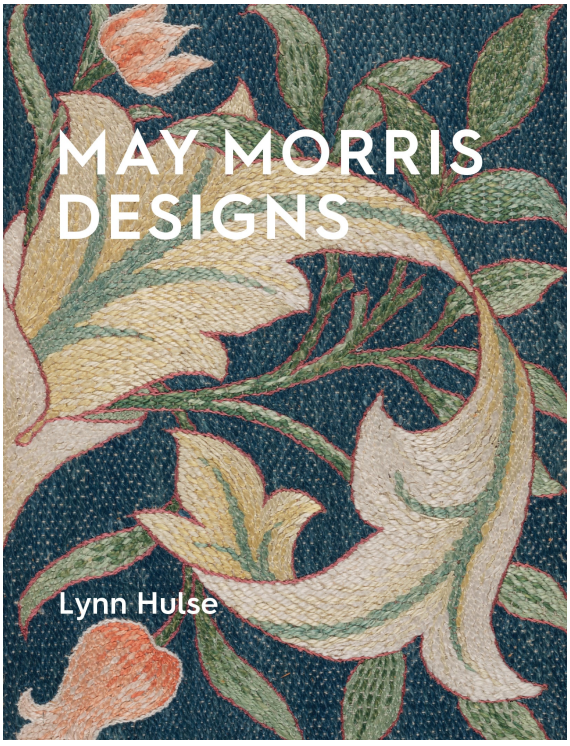
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May Morris Designs

The Essence and Soul of Beautiful Embroidery

Lynn Hulse

ISBN	9781910807699
Publisher	Ashmolean Museum
Binding	Paperback / softback
Territory	USA & Canada
Size	7.76 in x 10.39 in
Pages	176 Pages
Illustrations	106 color, 35 b&w
Price	$40.00

- A practical guide for readers keen to learn more about May Morris's approach to creating decorative needlework
- Contains not only a selection of Morris's designs but also a detailed analysis of her working method , from translating a sketched idea into a finished embroidery
- Also includes embroidery patterns for readers to stitch and a digital element to facilitate with scaling up or down

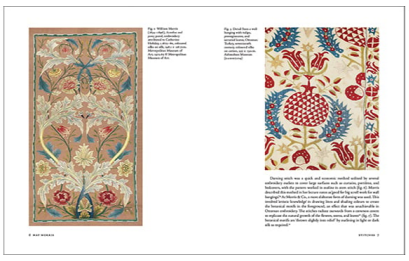
"This carefully conceived book is an important addition to the existing literature on May Morris…"— **DAS**

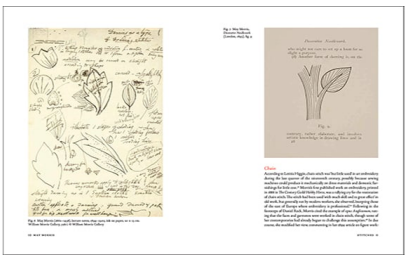
"Even if you are unlikely to take up embroidery, this is a most enjoyable book…" —**PRS**

May Morris (1862–1938) is recognised today as a pioneer of the Arts and Crafts movement, a leading exponent of decorative needlework and a campaigner for women artists. Despite being one of the foremost practitioners of her generation, it was design that May described as 'the very soul and essence of beautiful embroidery'. One of the largest collections of May's designs, from roughly sketched ideas to finished patterns, is held by the Ashmolean Museum. This book showcases a selection of 25 of these designs, which are published here for the first time, positioning May's output within the artistic developments of the late nineteenth and early twentieth centuries as well as equipping embroiderers with the tools to create their own projects based on the work of this remarkable needlewoman.

Lynn Hulse is a textile scholar and practitioner, specializing in embroidered furnishings of the Aesthetic and Arts and Crafts movements. She is the author of several publications on decorative needlework and editor of May Morris: Art & Life (2017). Formerly archivist at the Royal School of Needlework, Lynn now runs Ornamental Embroidery which delivers workshops, lectures and first-hand study sessions of objects in public and private collections, including the Ashmolean Museum.







Published 7th Oct 2025