TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



McMillen: 100 Years of American Decorating 2 Vol Set

Ann Pyne

ISBN	9781948799058
Publisher	Pointed Leaf Press
Binding	Hardback
Territory	USA & Canada
Size	10 in x 12 in
Pages	256 Pages
Price	$240.00

- Celebrates 100 years of McMillen Inc., America's oldest full-service interior design firm
- Written by Ann Pyne, President of McMillen Inc.
- Comprehensive two-volume history spanning 1924 to the present
- Presented as a beautifully produced slipcased set, with both volumes shrink-wrapped together.
- Features lavish archival and contemporary photography throughout
- Chronicles the evolution of American interior decoration and taste across a century
- Includes stories of renowned designers associated with the firm
- Explores McMillen's work for distinguished private clients and historic residences
- Reveals the firm's influential approach to craftsmanship, scholarship, and bespoke design
- Documents pivotal cultural and aesthetic shifts from the Jazz Age through the modern era
- Appeals to readers interested in interior design, architecture, decorative arts, social history, and American culture
- Richly detailed resource for collectors, designers, historians, and design enthusiasts
- Offers rare insight into the inner workings of one of America's most influential decorating firms
- McMillen is America's first and longest running full service interior design firm, so they have a large following. Their Instagram is @mcmilleninc

McMillen: 100 Years of American Decorating is a sweeping two-volume history of America's oldest and longest-running full-service interior design firm, McMillen Inc.. Written by McMillen President **Ann Pyne**, the book traces the evolution of the legendary firm from its founding in 1924 by Eleanor McMillen Brown through a century of cultural, architectural, and aesthetic change.

Richly illustrated with photographs accompanying every chapter, the volumes chronicle McMillen's pioneering role in shaping American interior decoration through periods of prosperity, depression, war, postwar expansion, and modern transformation. Beginning with the firm's "Successful Beginnings" in the 1920s, the narrative follows Eleanor McMillen Brown's conviction that decorating was both an art and a science—grounded in scholarship, craftsmanship, historical understanding, and exacting standards rather than passing fashion.

Across chapters exploring experimentation during the 1930s, wartime adaptation, the celebrated "Glory Years" of the 1950s and 1960s, and the firm's evolution into the partnership era, the book reveals how McMillen cultivated some of the most influential figures in American design, including Albert Hadley and Mark Hampton. It also examines the firm's work for distinguished private clients and historic residences.

More than a company history, ***McMillen: 100 Years of American Decorating*** is a portrait of American taste, craftsmanship, and domestic life across the twentieth and twenty-first centuries. Through archival material, personal histories, and lavish photography, the book documents the enduring philosophy, artistry, and influence that established McMillen as a defining force in American interior design.

Publish date 27th Apr 2027