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Media Architecture Compendium

Digital Placemaking Edited by M. Hank Hausler Edited by Martin Tomitsch Edited by Gernot Tscherteu Edited by Luke Hespanhol

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- State-of-the-Art of Media Architecture
- Official Documentation of the Media Architecture Biennale Sydney

New frontiers for media architecture: This compendium explores how digital media is shaping cities today and in the years to come. It illustrates groundbreaking use of light and media in urban environments through 36 winning or shortlisted entries from the Media Architecture Biennale Awards in 2014 and 2016 in five categories: Animated architecture, Money architecture, Participatory architecture & urban interaction, Spatial media art, Future trends & prototypes.

All three Editors are board members of the Media Architecture Institute, a non-profit organisation with offices in Vienna, Sydney, Beijing and Toronto.