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Medusa

Yoyo Munk

ISBN	9780903696661
Publisher	Hurtwood Press Ltd
Binding	Hardback
Territory	USA & Canada
Size	8.25 in x 9.5 in
Pages	324 Pages
Illustrations	250 color, 90 b&w
Name of series	A Tin Drum Production
Price	$70.00

- The first artist's book by Yoyo Munk, Director of Medusa and Chief Science Officer of Tin Drum, features original essays, imagery of the installation, digital renders and photography
- Includes contributions from James Bridle, author of *Ways of Being*; Veronica Strang, cultural anthropologist and recipient of UNESCO's Water Prize; and Seirian Sumner, behavioral ecologist and author of *Endless Forms: The Secret World of Wasps*, alongside a dazzling poetic contribution by Octavia Bright, the poet, academic and author of *Ragged Grace: A Memoir of Recovery and Renewal*
- A beautiful and sustainable design object, which speaks to the themes of the book. It employs multiple inks and recycled papers, including some made of algae

As a species, we have grown comfortable eradicating ecosystems to architect spaces, cordoning ourselves off from the natural world. Taking inspiration from nature, the mixed reality *Medusa* installation began with the questions: is there even such a thing as non-physical architecture? What is the function of architecture without physical form? It headlined the London Design Festival in 2021 at the Victoria & Albert Museum. Yoyo's first book is an exploration into Medusa's themes, ruminating on our changing relationship with architecture within the context of rapidly advancing technology and ongoing mass extinction. With a highly conceptual design embodying the book's concept, it is an art object, employing multiple inks and papers and processes. ***Medusa*** includes fascinating conversations between Yoyo and James Bridle, artist and author of *Ways of Being*; Veronica Strang, cultural anthropologist and recipient of UNESCO's Water Prize; and Seirian Sumner, behavioral ecologist and author of *Endless Forms: The Secret World of Wasps*. With a poetic contribution from Octavia Bright, poet, academic and author of *Ragged Grace: A Memoir of Recovery and Renewal*. Featuring shots of the installation and full of beautiful imagery, ***Medusa*** is a timely and moving artist's book about climate grief.

Yoyo Munk is a trained biologist and Chief Science Officer of Tin Drum, a collective of artists, engineers, designers, and technologists. They produce content for wearable augmented and mixed reality devices, often collaborating with exceptional artists including Marina Abramović. After a career in academia, Yoyo was the Lead Perception Scientist at Magic Leap, where they focused on questions around accommodation-vergence mismatch in human perception. Yoyo is the Director of the *Medusa* installation, Tin Drum's exploration into our relationship with nature and architecture informed by their deep engagement with climate change.






Published 23rd May 2023