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Memorials of the Jeypore Exhibition 1883

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- This facsimile edition of a rare copy of Volume I, preserved at Jawahar Kala Kendra in Jaipur, is now published to recreate the splendors of Indian art

The Jeypore Exhibition of 1883 was regarded as among the most important industrial exhibitions of 19th century, where specimen of the best art work of India was curated. Credited to the arduous efforts of Thomas Holbein Hendley, a British officer in the princely state of Jaipur, the Exhibition was primarily an attempt to showcase local skills. A permanent 'memorial' of the Exhibition was produced as a four-part set of illustrated volumes, authored by Hendley and commissioned by the visionary Maharaja of Jaipur. The first volume contained a number of chromo-lithographs and a general description of the plates in the first three books of the set. The second and third volumes contained 100 photographs of Indian art work, while Volume IV also included reproductions in platinum of the illustrations of Emperor Akbar's own copy of the Razmanama, the Persian epic. Published by W.H. Griggs, some sets were presented to leading museums of the world, and very few copies were sold. This facsimile edition of a rare copy of Volume I, preserved at Jawahar Kala Kendra in Jaipur, is now published to recreate those splendors documented by Hendley, for modern-day scholars and connoisseurs. Co-published with Jawahar Kala Kendra, Jaipur.

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