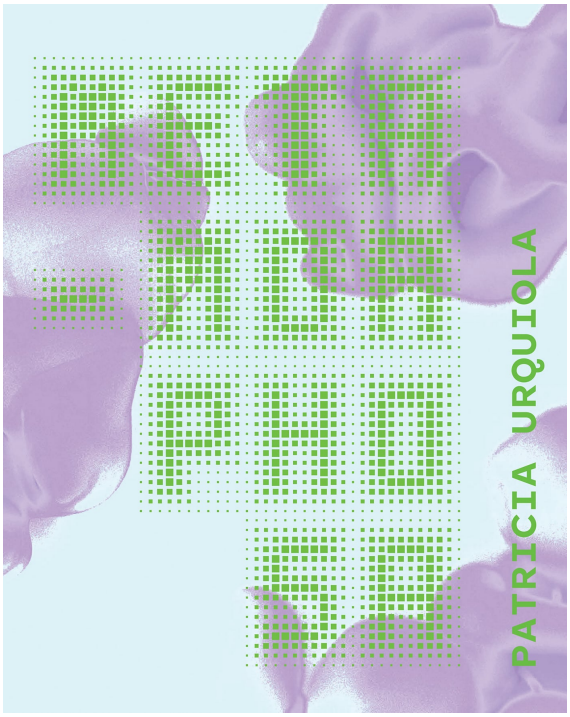
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Meta-Morphosa

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ISBN	9789058567529
Publisher	Pelckmans
Binding	Hardback
Territory	USA & Canada
Size	8.27 in x 10.24 in
Pages	176 Pages
Illustrations	85 color
Price	$50.00

- Innovative and Experimental Design: Showcases Patricia Urquiola's cutting-edge work, combining functional objects with visionary projects and inventive material explorations
- Celebrates Transformation and Sustainability
- Engages with themes of climate change, AI, and evolving aesthetics, inviting audiences to embrace the beauty of change
- Solo-exhibition at CID au Grand-Hornu from 14 December 2025 to 26 April 2026

Patricia Urquiola (Oviedo, 1961) is a globally acclaimed architect, art director, and industrial designer, celebrated for her innovative work with leading brands such as Flos, Cassina, Kettal, Kvadrat, BMW, Boeing, Louis Vuitton, and Missoni. Her designs are imaginative, eclectic, playful, and often experimental, with a strong commitment to sustainability. The exhibition *Meta-Morphosa* at CID Grand-Hornu, part of Europalia Espana, highlights Studio Patricia Urquiola's research from the past five years. In a world increasingly shaped by climate change and artificial intelligence, the exhibition explores transformation—how materials, aesthetics, and perceptions of beauty evolve. Featuring functional objects, visionary projects, and experiments with innovative materials and unexpected combinations, ***Meta-Morphosa*** presents a new aesthetic characterized by formal and cultural mutation. The exhibition invites visitors to embrace change, celebrating creativity, adaptability, and the beauty of transformation, reflecting Urquiola's boundless imagination and her commitment to shaping design for a rapidly changing world.

Text in English and French.

Patricia Urquiola was born in Oviedo, Spain, and studied architecture at the Universidad Politécnica de Madrid. She has received the Gold Medal of Merit in the Fine Arts from the Spanish government and the Cross of the Order of Isabella the Catholic. In 2023, she was appointed Honorary Ambassador of Marca España. In 2024, she became a member of the Real Academia de Bellas Artes de San Fernando and was awarded the title of Knight of the Order of Merit of the Italian Republic by the President of Italy for her achievements. In 2001, she opened her own studio in Milan, working across architecture, design, art, creative direction, strategic consulting, installations, graphic design, and concept development. Patricia Urquiola has been the Art Director of Cassina since 2015 and collaborates with major national and international companies including Flos, Moroso, Driade, GAN, Andreu World, Glas Italia, cc-tapis, Kettal, Kvadrat, Haworth, BMW, Boeing, Loewe, Louis Vuitton, and Missoni. Her most significant architectural projects include Casa Brera, Six Senses Rome, the Mandarin Oriental Hotel in Barcelona, Das Stue Hotel in Berlin, the spa at the Four Seasons Hotel in Milan, and Il Sereno Hotel on Lake Como. She has also designed showrooms and installations for Cassina, the Venice Biennale, BMW, Missoni, Moroso, Ferrari, Swarovski, and Santoni.

Published 6th Oct 2026