





Metals and Mines Studies in Archaeometallurgy Edited by Susan La Niece Edited by Duncan Hook Edited by Paul Craddock

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- Of international scientific interest
- A comprehensive examination of metallurgy and its techniques

In the 30 years since the first British Museum book dedicated to the scientific study of early metallurgy was published, there has been great progress in understanding the diversity of processes by which ores were mined and smelted as well as significant advances in the methods of their study. In particular, the experimental replication of ancient processes has assumed ever greater importance. This book arose from the conference 'Metallurgy: A Touchstone for Cross-Cultural Interaction' which took place at the British Museum. The papers largely relate to mining and extractive metallurgy. The inception and nature of the first smelting technologies of copper and tin in Southeast Asia, the Middle East, Europe and Africa, and of zinc in China and iron in Africa, the Middle East and Britain are discussed together with insights into the archaeology and experimental replication of the processes. The authors are from major institutions worldwide, reflecting the international interest the subject now commands.

Contents Mining and smelting; Copper, Tin and bronze; Brass and zinc; Iron and steel