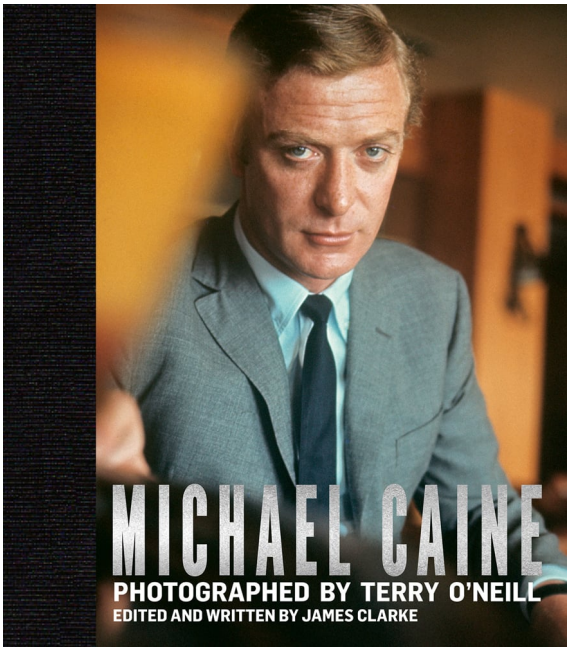
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Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Michael Caine

Photographed by Terry O'Neill

James Clarke

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- Photographs of Michael Caine from the camera of Terry O'Neill CBE
- Captures Caine across several celebrated roles, from *Dirty Rotten Scoundrels* to *Get Carter*
- Black-and-white and color images reveal Caine's innate cool, both on and off-screen
- Includes never-before-seen contact sheets

"When the pre-eminent portrait photographer of the day met the Cockney kid dominating the London film scene, magic was made." — **Australian Women's Weekly Icons**

"Caine, the timeless gentleman." — **Diego Armes, GQ Portugal**

"The engaging images are either black and white or in color and therefore perfectly show all facets of the actor. A wonderful book about a very special and remarkable actor! 5 Stars!" — **Lovely Books**

"I had to be an actor," Michael Caine once said. "[…] And of course, you have to remember with me, the alternative was a factory."

A working-class actor who broke through to stardom, Caine's screen-time involves standout performances across multiple genres. To this day, he is synonymous with a certain kind of urbane cool. No camera has captured this quality over the decades better than that of his collaborator and long-time friend, Terry O'Neill.

Michael Caine: Photographed by Terry O'Neill offers an immersive visual journey through Michael Caine's career, immortalizing Caine's charm both in and out of character. Caine occupies a landmark position in cinema and O'Neill was there from the early days of his stellar career. From the comedy of *Dirty Rotten Scoundrels* to the European drama of *Seven Times A Woman*; from the miasma of *The Magus* to the British cult classic *Get Carter*, this book combines black and white and color images and includes never-before-seen contact sheets.

Featuring the following films: *Mona Lisa, Midnight in Saint Petersburg / Bullet to Beijing, Dirty Rotten Scoundrels, Blue Ice, Without a Clue, Get Carter, Deadfall, Magus, Woman Times Seven, Funeral in Berlin.*

Terry O'Neill CBE was one of the world's most collected photographers, with work hanging in national art galleries and private collections worldwide. From presidents to pop stars, he photographed the frontline of fame for over six decades. No other photographer embraced the span of fame to such an extent, capturing the icons of our age from Winston Churchill to Nelson Mandela, from Frank Sinatra and Elvis to Amy Winehouse, Audrey Hepburn and Brigitte Bardot.

James Clarke is the author of numerous books on and about the world of film, including *The Pocket Essentials: Steven Spielberg, The Virgin Film Guide: War Films, The Virgin Film Guide: Coppola, Bodies in Heroic Motion: The Cinema of James Cameron* and *The Year of the Geek*. Clarke writes for *Little White Lies* and has been published in *Empire, Moviescope, Sci Fi Now, 3D World* and *3D Artist*. His most recent project was *Bond: Photographed by Terry O'Neill.*

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