



Michael Rees

Synthetic Cells: Site and (Para)site

Foreword by Gary Garrido Schneider

Contributions by Tom Moran

Contributions by Edward Shanken

Contributions by Murat Orozobekov

Contributions by Edward Winkleman

Contributions by Michael Rees

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- Beautifully designed catalog with striking contemporary design and photography
- Accompanies the *Michael Rees: Synthetic Cells* exhibition, open until 10 January 2021, at Grounds For Sculpture, Hamilton, New Jersey
- Other contemporary artists featured in the exhibition include Claudia Hart, Chris Manzione, Will Pappenheimer, John Craig Freeman, Carla Gannis and Tamiko Thiel

Contemporary artist Michael Rees is an acknowledged leader in the field of cutting-edge digital art. This volume documents a compelling group of Rees's colorful inflatable sculptures that incorporate brilliant structural elements and dynamic interventions of augmented reality. Commissioned for an exhibition at Grounds For Sculpture in Hamilton, New Jersey (open until January 2021), these objects, alongside augment works by six other contemporary artists, illuminate how digital thinking and its rich visual vocabulary are at the forefront of the future of art. **Synthetic Cells** features augmented reality artworks by Michael Rees, Claudia Hart, Chris Manzione, Will Pappenheimer, John Craig Freeman, Carla Gannis and Tamiko Thiel.

Tom Moran is Chief Curator at Grounds For Sculpture, Hamilton, New Jersey. He is a sculptor, curator and internationally renowned expert on sculpture and public art. **Murat Orozobekov** and **Edward Winkleman** are co-founders of Moving Image Art Fair, New York, London and Istanbul. **Dr Edward Shanken** is an Associate Professor Arts Division and Senior Researcher at the Center for the Study of the Force Majeure at the University of California Santa Cruz. **Michael Rees** is an artist renowned in the field of cutting-edge digital art.