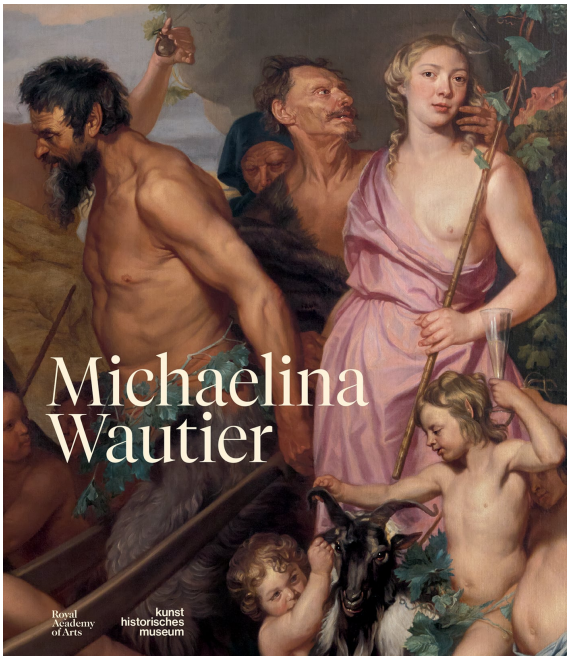
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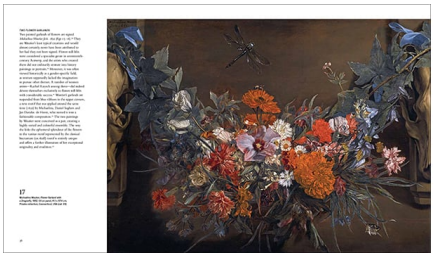
- All the latest scholarship on this unjustly little-known artist, alongside several exciting new attributions
- Published to accompany an exhibition at the Kunst Historisches Museum 30 September 2025 – 22 February 2026, and at the Royal Academy of Arts 27 March – 21 June 2026

"…it should be noted that the outstanding quality of Wautier's paintings is well served not only by the exhibition itself but also by the design of the catalogue, in particular the superb quality of its numerous colour illustrations and the many well-chosen details." — **Burlington Magazine**

Michaelina Wautier (1604–1689) is a name unfamiliar even to connoisseurs of Old Master painting. This handsome book seeks to correct that, by exploring the surviving portraits, history paintings, genre scenes and still-lifes that can be identified as hers. Born at Mons, Wautier pursued a successful career in Brussels, which was then ruled by Archduke Leopold Wilhelm, Governor of the Habsburg Netherlands, whose collection ended up at the Kunsthistorisches Museum, Vienna. This handsome book, produced by the Kunsthistorisches Museum in collaboration with the Royal Academy, brings together all the latest scholarship on the artist, alongside several exciting new attributions.

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