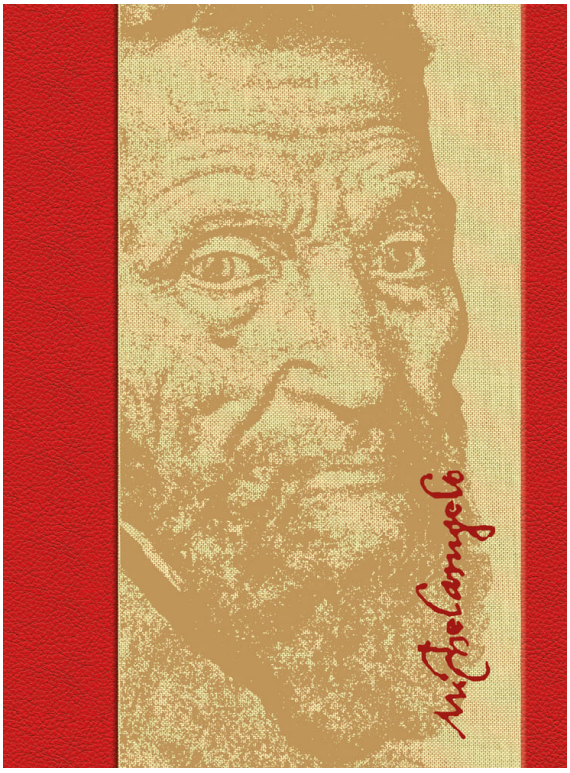
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Michelangelo 500

Fabio Scaletti

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- Newly photographed images of Michelangelo's masterpieces and lesser-known works created by an Italian publishing company using the most technologically advanced equipment

This beautiful book in the "500" series celebrates the extraordinary talent of Michelangelo di Lodovico Buonarroti Simoni, arguably the most renowned artist of the Italian Renaissance. 500 years ago, he was 46 years old. He had already completed the Statue of David, the Doni Tondo, the Vatican Pietà, and the Ceiling of the Sistine Chapel. He would later paint the*Last Judgement*, the frescoes of the Pauline Chapel, and complete the Tomb of Julius II.

This book celebrates his magisterial accomplishments throughout his lifetime, and includes his less celebrated works, architectural projects, lost works, and attributions.

Text in English and Italian.

Fabio Scaletti is a noted art historian and writer who specializes in Italian Renaissance art. He is an expert on the artist Caravaggio and is the author of the catalog raisonné on Caravaggio (*Caravaggio: catalogo ragionato delle opera autgrafe, attribuite, e controverse. Naples: Artstudiopaparo,* 2017). He has also written extensively on Raphael, Leonardo, and Michelangelo. He lives in Milan.





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