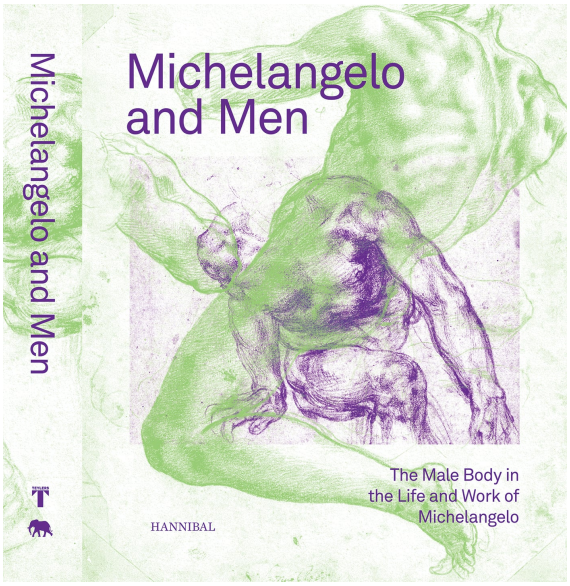
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Michelangelo and Men

The Male Body in the Life and Work of Michelangelo

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ISBN	9789464941975
Publisher	Hannibal Books
Binding	Hardback
Territory	USA & Canada
Size	9.65 in x 11.5 in
Pages	288 Pages
Price	$50.00

- First In-Depth Exploration: the first book dedicated to analyzing the male body in both Michelangelo's art and personal life
- Renowned Art Historians: features expert insights from leading scholars on Michelangelo's work and influences
- Anatomical Mastery: examines his precise anatomical drawings and muscular, dynamic nudes
- Classical & Spiritual Influences: explores how Classical Antiquity, Christian iconography, and Neoplatonic ideals shaped his vision of the male form
- Exceptional Visuals: showcases stunning reproductions of his sculptures, paintings, and drawings
- Publication accompanying the exhibition in the Teylers Museum in Haarlem from 15 October 2025 until 25 January 2026

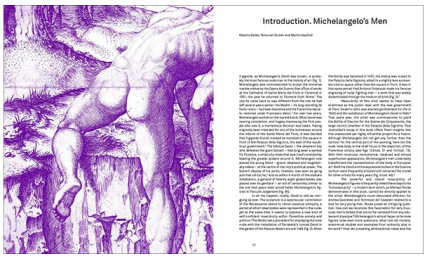
Michelangelo's men are world famous. Everyone knows his *David* and his *The Creation of Adam* at the centre of the ceiling of the Sistine Chapel. His powerful, muscular nudes, precise anatomical drawings and magnificent, androgynous figures left a profound mark on art history.

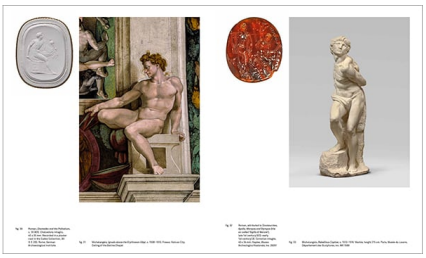
In this book, leading international art historians look at Michelangelo's men with fresh eyes and from every angle. How was he influenced by classical sculpture and what drew him to the Neoplatonic ideal of perfection and beauty? Did he dissect cadavers himself? What role did models play? And what did the male physique mean to him personally – both in his veneration of Christ's body and in his intimate friendships with other, frequently young men? This key aspect of his art has never before been placed centre stage.

Michelangelo's exceptional works are reproduced here in all their glory and with numerous details, making this book a visual must-have for every art lover.

With contributions from, amongst others, Martin Gayford, Paul Joannides, Michael Rocke, and Jennifer Sliwka.

Klazina Botke is Guest Curator at Teylers Museum /Lecturer Vrije Universiteit Amsterdam and specializes in Art Patronage in Florence (1500-1700) and Early Modern Prints and Drawings. **Terry van Druten** is Chief Curator of Art Collections at Teylers Museum in Haarlem, The Netherlands. **Martin Gayford** studied philosophy at Cambridge, and art history at the Courtauld Institute of London University. He has written prolifically about art and jazz, contributing regularly to the *Daily Telegraph* and also to many art magazines and exhibition catalogues. With text contributions by **Michael Rocke**, **Jennifer Sliwka** and **Paul Joannides**, amongst others.







Published 13th Jan 2026