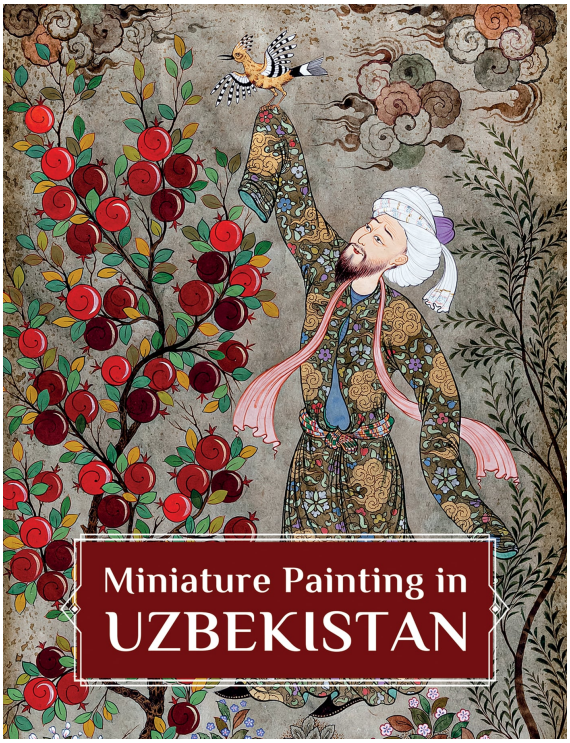
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Miniature Painting in Uzbekistan

Strokes of Wisdom

Rolando Montecalvo

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- Beautifully and extensively illustrated with both centuries-old and contemporary examples of miniature painting, as well as the beautiful historic cities of Central Asia
- Explains fully the techniques and practitioners of the form, assuming no prior knowledge
- The perfect introduction to a beautiful and fascinating art form from one of the world's lesser-known yet most attractive regions: this is the art of the Silk Road

This richly illustrated volume, produced by Uzbek publisher Dinara & Co. in partnership with Kulturalis, explores the enduring legacy and contemporary revival of miniature painting in Uzbekistan. Highlighting the work of acclaimed Bukharan master Davlat Toshev, the book guides readers through the intricate brushwork, symbolism and narrative depth of his recent creations. By situating Toshev's oeuvre within the broader context of Islamic art and the cultural memory of the region, the book demonstrates how these seemingly fantastical images resonate with contemporary audiences. For art lovers, collectors and cultural historians alike, this publication is both a celebration of Uzbekistan's artistic heritage and a key to unlocking the relevance of miniature painting in modern times.

Rolando Montecalvo is a writer and editor currently based in Tashkent, Uzbekistan. Italian by nationality, he spent 15 years in the United States, where he earned a PhD in comparative literature from the University of California at Berkeley. He has also lived and worked in India, Thailand, Turkey, Switzerland and Cambodia. Over the years, he has been involved in many book projects, working in-house at publishers including Oxford University Press and Penguin Books, and as a freelance copy-editor and ghost-writer.







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