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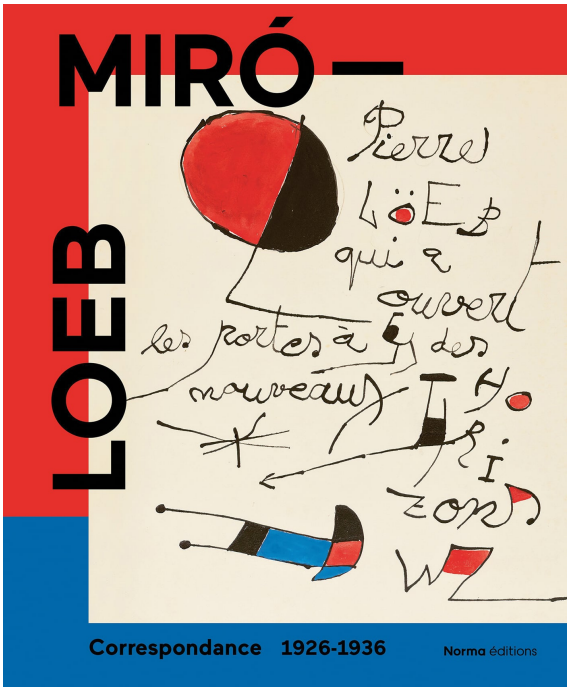


Miró - Loeb. Correspondance 1926-1936

Albert Loeb

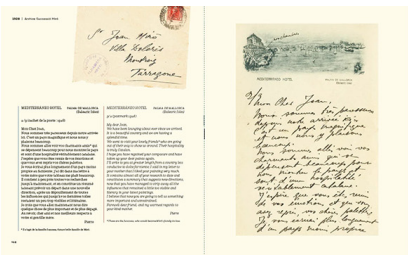
Pierre Loeb

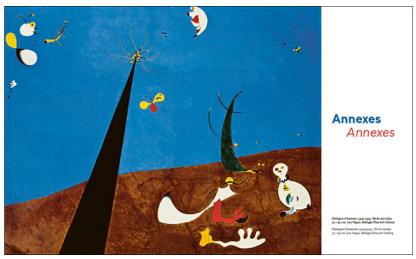
ISBN	9782376661146
Publisher	Editions Norma
Binding	Hardback
Territory	USA & Canada
Size	9.84 in x 8.07 in
Pages	256 Pages
Illustrations	80 color
Price	$70.00

- Unpublished letters between Joan Miró and his gallerist Pierre Loeb, revealing a relationship of rare artistic and human depth
- A unique testimony to the life of an artist and a dealer in avant-garde Paris between 1926 and 1936
- Richly illustrated content featuring letter facsimiles, Miró's works, and archival documents
- Historical and artistic insight into the rise of modern art and the crucial role of galleries in its dissemination
- A finely crafted edition combining documentary precision with aesthetic refinement
- Texts by Albert and Sonia Loeb, offering a personal and sensitive perspective on the Miró–Loeb relationship
- A strong human dimension: friendship, collaboration, loyalty, and a shared passion for art
- A reference work for art lovers, collectors, historians, and enthusiasts of Surrealism
- A rediscovery of history: rare documents preserved despite the upheavals of the 20th century
- A tribute to the art of correspondence, revealing the sincerity and spontaneity of a vanished era

Miró – Loeb. Correspondence 1926–1936 reveals the exceptional relationship between Joan Miró and Pierre Loeb, his gallerist and close friend in Paris. Through previously unpublished letters, richly illustrated with Miró's works and facsimiles, the book traces a decade of exchanges during which exhibitions, collaborations, and new visions of modern art took shape. This vivid and illuminating correspondence captures the daily life of an artist and a dealer at the heart of the cultural ferment of the interwar years. It offers a glimpse into the realities of the gallery world, the networks of friendship, and the evolving dialogue between artistic creation and its dissemination in a time of profound transformation. The volume is accompanied by texts by Albert and Sonia Loeb, which place these exchanges within their human and historical context, offering a sensitive perspective on a relationship that proved decisive for both modern art and the life of Parisian galleries in the twentieth century.

Text in English and French.





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