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Tel: +1 212 645 1111
Email: ussales@accartbooks.com
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Modern British Jewellery Designers 1960-1980

A Collector's Guide

Mary Ann Wingfield

Foreword by Lord Snowdon

ISBN	9781788841214
Publisher	ACC Art Books
Binding	Hardback
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- The illustrated work and biographies of 25 key British jewelers, including Stuart Devlin, Elizabeth Gage, Joseph Kutchinsky and Gerda Flöckinger·
- Focuses on an era that changed the direction of British jewelry design and placed British designers on the global stage
- Foreword by Lord Snowdon, a long time exponent and advocate of British design, and whose parents were leading supporters of innovative jewelry design in the 1960s and '70s
- An introductory guide for collectors and students, professionals and enthusiasts

"…Modern British Jewellery Designers 1960-1980: A Collector's Guide, is an ode to an extraordinary period in British jewelry history."— **Phyllis Schiller, Rapaport**

"This book, in my opinion, fills a significant gap in the literature providing a good starting point for anyone thinking of collecting jewellery from the 1960s and 1970s, and for anyone interested in jewellery from that era." —**Elizabeth Passmore, Scottish Gemmological Association**

"Another classic that belongs in every jewelry aficionado's library is Modern British Jewellery Designers by Mary Ann Wingfield…" — **Instore**

In the 1960s, British jewelry underwent a revolution. Natural, uncut stones exploded into vogue and a 1961 exhibition at the Goldsmith's Hall kickstarted the nation's new obsession with gold. The women who shopped at Quant's Bazaar and Hulaniki's Biba no longer just received jewelry as gifts. They placed their own orders, exploring Grima's drizzled gold and Flockinger's fused metallic experimentations; John Donald's textured gold cubes and the House of Munsteiner's curious new gem cuts. This was an era of innovation – captured here through insights into the work of 25 major jewelers and sumptuous pictures of their work.

This book introduces the most influential British designers, jewelers, goldsmiths and silversmiths of 1960-1980. Tracing the evolution of style across these decades, ***Modern British Jewellery Designers*** reveals the designers' inspirations and the identifying signatures of their work. Accompanied by new photography showing each designer's creations, this is the perfect introduction for anyone with an interest in collecting, or learning more about this transformative period in British jewelry design.

Mary Ann Wingfield is a highly experienced collector of British-designed jewelry from the 1960-1980 period. She has sat on the Executive Committee of the Fine Art Trade Guild, and opened what was said to be the first up-market designer shoe shop in the West End. Having written articles for *The Field* magazine and *Art Business Today,* her published works are *Sport and the Artist* (1988), *A Dictionary of Sporting Artists* (1992), *Horse Racing Address Book* (1998) and *Anything is Possible* (2020, Tandem Publishing).






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