



Modern Ikebana

a New Wave
in Floral Design



Ludion

Modern Ikebana A New Wave in Floral Design

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- Floral design is enjoying a huge revival
- Japan, and the Japanese art of floral arrangement (ikebana), is very popular
- Surprising selection of the most interesting floral artists and designers today, from contemporary ikebana masters in Japan and the UK, to 'punk' floral artists in the US
- Beautifully illustrated with colorful and inspiring images
- Includes an essay about the origins and evolution of ikebana and its revival today

“How can a floral artist not have a relationship to ikebana? Much as asymmetry is defined by symmetry; ikebana is always in the room when one works with flowers.” – Emily Thompson

Since its origins in the sixth-century, ikebana has been as much a philosophy as an art, with its roots in Zen Buddhism and a reverence for nature. Over hundreds of years it has developed a complex set of unwritten rules, that take a lifetime to master. But in recent years the distinctive look of ikebana – with its love of the asymmetric shapes to be found in nature and its willingness to embrace simple, natural materials – has found a new audience and opened the eyes of a generation of artists to a new way of working with flowers.

This book showcases a selection of this new wave of floral artists, from Tokyo to New York. The authors Victoria Gaiger and Tom Loxley – the editors of the award-winning *rakesprogress*, the UK's leading independent magazine about the art of gardens, plants and flowers – have talked to the most exciting young florists working today about their art and inspiration. It includes an introduction to the history and evolution of Japanese floral art and an illustrated glossary of flowers and plants.

Victoria Gaiger and **Tom Loxley** are the founders and editors of the award-winning magazine *rakesprogress*, the UK's leading independent magazine about the art of gardens, plants and flowers.